Key Text Outcome SUMMER A non-chronological report related to learning in other 2:2 curriculum areas THE STORY OF LIVERPOOL LIVERPOOL RATION KLET R O 0 **Audience Purpose** Provide detailed information about the way things were / are. **Parents - website** 11/10 **Features** Writing Skills **Grammar Skills Group information Reading Skills** together in Identify the audience and purpose for a piece Use devices to build cohesion between Distinguish between statements of fact and paragraphs of writing and consider this carefully when paragraphs in discursive and explanatory opinion across a range of texts selecting the text-form, type, and language Sub-headings texts Use a combination of skimming. Scanning and for writing

- Use a combination of skimming. Scanning and close reading across a text to locate a specific detail
- Prepare and use notes to support an oral presentation, e.g., cue cards
- Use formal language to respond to questions generated by a presentation linked to reading and / or research
- Explore and investigate active and passive
- Explore how hyphens can be used to avoid ambiguity
- Edit and improve own formal writing and speech by using subjunctive forms

• Clear description

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- 3rd person
- Past / present tense
- Information gathered from a variety of sources
- Question for title
- Tables / diagrams / images

Key Vocabulary

Fact Opinion Sca Audience

Scan Key nce Purpose

Key information Text mark se Plan Sub-heading Paragraph Summarise Standard English

Draw on similar writing models, reading and

research to create own plan for writing

formal and informal purposes

different effects

clarify meaning

Select and discuss appropriate register for

When writing and editing, consciously control

the use of different sentence structures for

Assess the effectiveness of own and others' writing in relation to audience and purpose,

suggesting changes to grammar, vocabulary

and punctuation to enhance effects and

Non-fiction Brackets Cohesion 3rd person Tense