

# ANDY WARHOL

## Vocabulary

**Complementary:** Combining in a way to enhance the qualities of one another. **Contrast:** To differ strikingly. **Clash:** A mismatch of colours. **Stimulating:** Encouraging interest or enthusiasm.

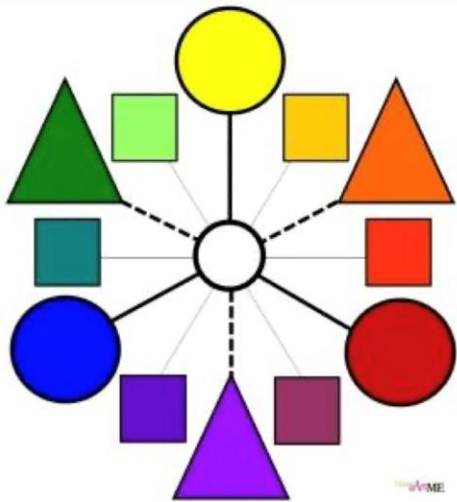
## Complementary Colours

Complementary colours are directly opposite each other on the colour wheel. They are often referred to as opposite colours or contrasting colours.

When complementary colours are placed next to each other, a very strong contrast is created. The colours appear more vivid and brighter.

## Andy Warhol

Andy Warhol used colour to create contrasting and stimulating images. He would often use commercial images or pictures of famous people that he would repeat with different colours and effects.



## The Colour Wheel

The colour wheel is organised into three main groups:

- Primary Colours: red, yellow and blue
- Secondary Colours: green, orange and purple
- Tertiary or Intermediate Colours: yellow-orange, red-orange, red-violet, blue-violet, blue-green and yellow-green.

## Example of Warhol's Work

