# MAYAN HAIF SASH

## **Vocabulary**

**Textile:** A type of cloth or woven fabric **Fibres:** A thread from which a textile is formed **Stitch:** a loop of thread used to join fibres.

## **Overview**

Textiles are flexible materials woven from different fibres. The Mayans created patterned textile sashes to tie back and decorate long hair.

## **Types of Stitch**



#### **Cross Stitch**

Two diagonal lines are stitched to create an 'X' shape. This can be used to easily create patterns and pictures.



#### Stem Stitch

This creates a thin outilne which can be curved. It uses diagonal stitches running closely together.



#### **Chain Stitch**

Creates a thick textured line. It uses looped stitches to form a chain-like pattern

## A Mayan Hair Sash



# Design

Designers of textile products need to think about the purpose and who will use it.

Different fabrics have different characteristics which make them good for different purposes.

You will need to sketch and annotate different ideas.

## Make

You will need to use a wide range of stitches and decorations.

Also you will need to try a variety of different stitch types so you can sew, shape and edge your product.

## **Evaluate**

How does your textile look?

Would your user like it?

Does it fulfil its purpose?

Are your fabrics securely attached?

How could you improve your product?