

THE BLESSED SACRAMENT CATHOLIC PRIMARY SCHOOL
MUSIC STRAND / UNIT OVERVIEW



PURPOSE OF STUDY

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

STRAND	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. 	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. 	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<ul style="list-style-type: none"> Play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<ul style="list-style-type: none"> Play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Play tuned and untuned instruments musically	<ul style="list-style-type: none"> play tuned and untuned instruments musically play tuned and untuned instruments musically 	<ul style="list-style-type: none"> play tuned and untuned instruments musically Play tuned and untuned instruments musically. Play tuned and untuned instruments musically. 	<ul style="list-style-type: none"> Play and perform in ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression. play tuned and untuned instruments musically. 	<ul style="list-style-type: none"> play and perform solo and duet contexts, the glockenspiel with increasing accuracy, fluency, control and expression 	<ul style="list-style-type: none"> Play and perform in a class context, playing the glockenspiel with increasing accuracy, fluency, control and expression. 	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression.

THE BLESSED SACRAMENT CATHOLIC PRIMARY SCHOOL
MUSIC STRAND / UNIT OVERVIEW



<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>	<ul style="list-style-type: none"> listen with concentration to a range of music listen with concentration and understanding to a range music listen with concentration and understanding to a range of high-quality live and recorded music. 	<ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music. listen with concentration and understanding to a range of high-quality live and recorded music. listen with concentration and understanding to a range of high-quality live and recorded music. 	<ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a range recorded music drawn from different traditions. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians Appreciate and understand a wide range recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music 	<ul style="list-style-type: none"> Appreciate and understand recorded music drawn from jazz and swing traditions. Develop an understanding of the history of jazz and swing music. Appreciate and understand a wide range recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a range of recorded music drawn from different traditions 	<ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a range of recorded music drawn from blues and jazz traditions. develop an understanding of the history of music Listen with attention to detail and recall sounds with increasing aural memory.
--	--	---	--	---	--	--

THE BLESSED SACRAMENT CATHOLIC PRIMARY SCHOOL
MUSIC STRAND / UNIT OVERVIEW



<p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<ul style="list-style-type: none"> experiment with, create, select and combine sounds using the inter-related dimensions of music. Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. experiment with, create, select and combine sounds using the inter-related dimensions of music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> Use and understand staff and other musical notations. improvise and compose music for a range of purposes using the interrelated dimensions of music. use and understand staff and other musical notations improvise and compose music for a range of purposes using the interrelated dimensions of music use and understand staff and other musical notations 	<ul style="list-style-type: none"> Compose music using given notes and a backing track use and understand staff and other musical notations Improvise and compose music for a range of purposes using the interrelated dimensions of music use and understand staff and other musical notations use and understand staff and other musical notations 	<ul style="list-style-type: none"> Improvise and compose music for a range of purposes using the interrelated dimensions of music. use and understand staff and other musical notations <u>Use</u> and understand staff and other musical notations Use and understand staff and other musical notations Compose music for a range of purposes using the interrelated dimensions of music 	<ul style="list-style-type: none"> Use and understand staff and other musical notations. Improvise and compose music for a range of purposes using the interrelated dimensions of music use and understand staff and other musical notations
<p>Charanga Units</p>	<ul style="list-style-type: none"> Rhythm in the way we walk and Banana Rap Varied styles of music In the groove Same song in different styles: Blues, Baroque, Latin, Bhangra, Folk and Funk Round and Round Bossa Nova Latin style 	<ul style="list-style-type: none"> Hands, feet, heart South African Music I wanna play in a band Rock Music Friendship Song Songs about friendship 	<ul style="list-style-type: none"> Glockenspiel St. 1 Learning about the language of music – the musical stave and notation Three Little Birds Reggae – improvisation, composing and singing Bringing us together Disco song about friendship, peace, hope and unity. Listening to and appraising different styles of music. 	<ul style="list-style-type: none"> Glockenspiel St. 2 Learning about the language of music – using the musical stave and notation Lean On Me Reflect, rewind and replay Revision and extension of previous learning about the language of music; Appraisal of classical music 	<ul style="list-style-type: none"> Classroom Jazz 1 Rounds (no Charanga unit) Pachelbel’s Canon and London’s Burning Plastics (from Charanga freestyle) 	<ul style="list-style-type: none"> Charanga – Classroom Jazz 2 Jazz and Blues Music; Reading musical notation Charanga – ‘You’ve got a friend’ or ‘Happy’ (Both cover the learning) Summer Production