



# MUSIC

## Intent

At The Blessed Sacrament Catholic Primary School, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

## Implementation

At The Blessed Sacrament Catholic Primary School, we use the Charanga Musical School Scheme. This provides teachers with support for each year group in the school. The Scheme supports all the requirements of the national curriculum. The dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

## Impact

At The Blessed Sacrament Catholic Primary School, children are able to enjoy music, in as many ways as they choose - either as listener, creator or performer. They can discuss music and comprehend its parts. Through class and group discussions, knowledge can be assessed quickly and any misconceptions or misunderstandings can be corrected. Through the children performances, teachers can assess individual's skills and can identify children who may need additional support in the subject or may have exceptional talents. Teachers and children alike will be assessing progress at the end of every unit and this information will be passed to the Music Lead.

## Curriculum Coverage

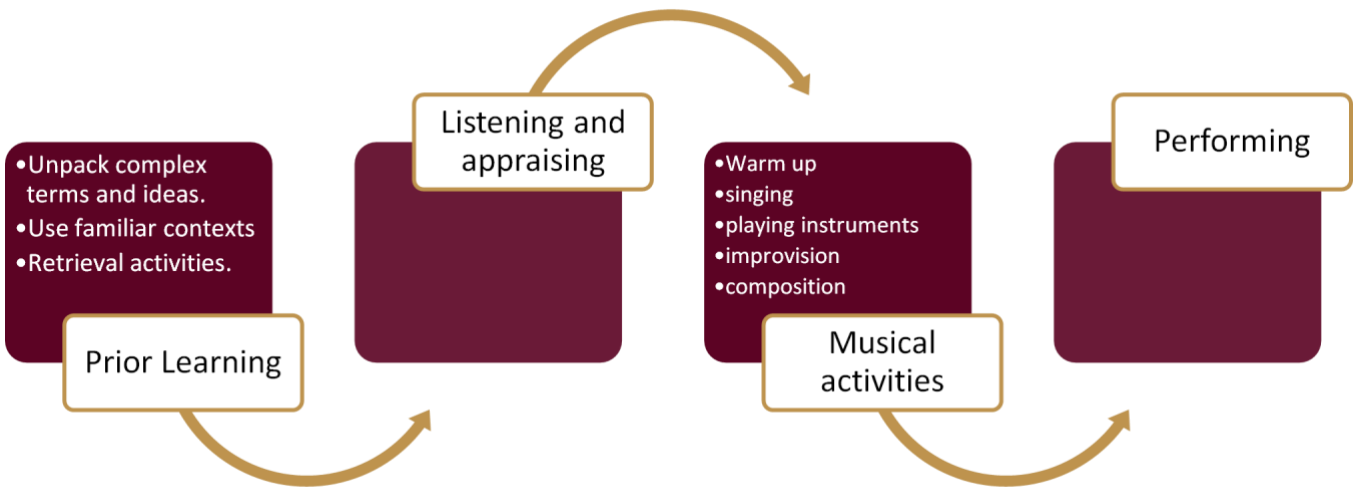
1	Introducing beat	Adding Rhythm & Pitch	Introducing tempo & Dynamics	Combing Pulse, Rhythm and Pitch	Having Fun with Improvisation	Explore Sound and Create a Story
2	Explore Simple Patterns	Focus on Dynamics and Tempo	Exploring Feelings Through Music	Inventing a Music Story	Music that Makes you Dance	Exploring Improvisation
3	Developing Notation Skills	Enjoying Improvisation	Composing Using Your Imagination	Sharing Musical Experiences	Learning More about Musical Styles	Recognising Different Sounds
4	Interesting Time Signatures	Combining Elements to Make Music	Developing Pulse & Groove Through Improvisation	Creating Simple Melodies Together	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
5	Getting Started with Music Tech	Emotions & Musical Styles	Exploring Key & Time Signatures	Introducing Chords	Words, Meaning and Expression	Identifying Important Musical Elements
6	Developing Melodic Phrases	Understanding Structure & Form	Gaining Confidence Through Performance	Exploring Notation Further	Using Chords and Structure	Respecting Each Other through Composition

## This Year's Focus

1. The Music curriculum covers the requirements of the National Curriculum and ensures continuity and progression
2. Resources are used to enhance the quality of teaching and support access to the full curriculum
3. All teachers have the required subject knowledge to teach high quality music lessons

# EXPECTATIONS

## Learning Model



## Wider Opportunities

- Learning a music instrument in Key Stage 2
- Performances in Reception, Year 2 and Year 6
- After School Club – choir

## Books

- Knowledge organisers in floorbook
- Mixture of child and adult entries into floorbook
- Use of floorbook when recapping previous learning.

## Display

## Examples of work



## Assessment

- Retrieval practice activities.
- Performances to show progress
- Ongoing teacher assessment during lessons.
- Termly assessment judgements made on Arbor.