

Performing Arts Policy

'Let them praise his name with dancing, making melody to him with tambourine and lyre!

Psalm 149:3



'Feeding Hearts and Minds'

The peace, joy and love of Christ is at the heart of all that we do in our school. Through religious education, school policy and, primarily, our culture of prayerfulness, charity and joy, we seek to share the Gospel with our families, our parish, our community and the wider world.

Using the example of Jesus Christ, we cultivate the skills of heart and mind that allow us to develop our talents and take a shared responsibility for ourselves, each other and the world He gave us. We profess our faith proudly and recognise that we are called to a loving relationship with God through the sacraments, scripture and prayer.

Our school is animated by love and our shared faith and clear values drive our behaviour and our relationships; we are tolerant and respectful of the unique value of each person. Our individual needs and talents are recognised and nurtured in a warm, inclusive environment where we are able to use our gifts for the glory of God and in loving service of others.

We have excellent role models who empower us to believe in ourselves and provide us with an outstanding education and a wide range of opportunities – our aspirations for the future are high and we believe that through God's grace we can grow, learn and realise our full potential.

This policy was developed as part of a consultation process involving pupils, staff, parents and Governors of The Blessed Sacrament Catholic Primary School, based on best practice advice from Lancashire County Council.

This policy should be read in conjunction with the following documents:

- Teaching and Learning Policy
- Marking and Feedback Policy
- Handwriting Policy (Appendix A)
- Assessment Policy
- Inclusion Policies
- Health and Safety Policy

PERFORMING ARTS STATEMENT OF INTENT

At the Blessed Sacrament Primary Catholic Primary School we value Performing Arts as they are enjoyable and highly motivating. It is an area of learning that children find rewarding and one in which they can be stimulated to become actively involved. The inclusion of Performing Arts in a broad-based curriculum can improve the quality of a child's educational experience. The arts teach discipline, improve self-esteem, inspire creativity, and help young people to set and reach goals. Performing Arts at The Blessed Sacrament Catholic Primary School aims to develop, nurture, sustain and celebrate the individual creative potential of all our students, which can give them a firm foundation as they move on from our school. It aims to engage all students, providing opportunities and variety to explore the core subjects that make up Performing Arts: music, dance and drama. Alongside our curriculum we provide pupils with the opportunity to observe the Arts on trips, invite outside agencies into school and encourage them to take part in extra-curricular activities involving music, dance and drama.

TEACHING AND LEARNING IN PERFORMING ARTS

Performing Arts is not a Curriculum area, but encompasses elements from many subjects and disciplines in particular, Music, Drama and Dance.

At The Blessed Sacrament Catholic Primary School we encourage children to participate in a variety of Performing Arts experiences through which we aim to build up the confidence of all children. Teaching focuses on developing the children's creativity through the medium of dance, drama, music, art or design. We provide opportunities to interpret and present their own or others' work to a range of audiences and develop their performance skills. They also learn to acquire audience skills such as listening, expressing feelings, ideas, experiences and beliefs in a variety of ways.

PERFORMING ARTS IN EYFS

In the Early Years Foundation Stage Performing Arts is incorporated into the Creative development area of learning. This encompasses Music, Dance, Role-play and imaginative play. Creative Development is fundamental to successful learning. Our EYFS children also take part in the Christmas performance.

PERFORMNG ARTS IN KEY STAGE ONE AND TWO

In Key Stage One and Two, children are provided with the opportunity to express, experiment, imitate and adapt performances through art, music, dance and English, which are taught both explicitly and through cross-curricular links. Dance is taught explicitly, both by school staff and by specialist teachers.

Pupils are involved in activities such as exploring their ideas through means such as poetry, dance and drama. Pupils learn to perform to an audience becoming increasingly aware of their voice, movement and gestures. As they move further up the school, pupils use a wider range of skills and techniques and develop increased control of voice and body. Pupils may learn lines and write short scripts which grow out of practical exploration of a story. They may make connections between their own work and others', suggesting improvements. Children also take part in assemblies and concerts throughout the year.

PLANNING FOR PERFORMNG ARTS

We ensure that there are opportunities for children of all abilities to develop their skills and knowledge. We plan for progression using assessment from art, music, dance and English so that the children are increasingly challenged as they move through school.

USE OF ICT

Teachers are to implement the use of ICT as appropriate within their lessons to enhance children's learning and recording skills (e.g. photographs and videos).

ASSESSMENT IN PERFORMNG ARTS

At The Blessed Sacrament Catholic Primary School, assessment is an integral part of the teaching process. Assessment from art, music, dance and English is used to inform planning and to facilitate differentiation. The assessment of children's work is on-going to ensure that understanding is being achieved and that progress is being made. Assessment opportunities are identified within the weekly planning and are measured against the criteria set for the learning outcomes. Assessment in Performing Arts takes on various forms:

- Self-evaluation and review
- Progression
- Observation
- Peer evaluation

Class teachers are encouraged to identify children who have particular talents and skills and to encourage these children to access wider opportunities e.g. clubs or competitions within and outside of school.

RESOURCES

The Blessed Sacrament Catholic Primary School possesses a portable stage. Performances are enhanced by a PA system and microphones. Arts organisations are invited into school and links are being formed. The school organises visits to experience the arts, as well as art experiences brought to the pupils in school. Advantage is taken of local community activities and other festivals and events to deepen and broaden arts provision in our school.

PROFESSIONAL DEVELOPMENT AND TRAINING

The subject leader receives local subject update courses when available and then reports back to school in staff training. The teachers are able to attend courses to update their subject knowledge and learn new and exciting ways to teach the topics.

HEALTH AND SAFETY

The safety of the children is of paramount importance and will always be the primary consideration when planning and presenting a lesson. Teachers must be aware of any safety issues that may be a concern throughout a lesson, provide and apply the necessary procedures to ensure the highest safety standards, adhering to school and Lancashire policies for health and safety. Children will be taught to be aware of safety issues as part of their lessons and be taught the need for such precautions. The lead teacher should ensure that any support staff are aware of any safety issues whilst they assist.

Any accidents or incidents should be reported promptly in line with school procedures.

ROLES AND RESPONSIBILITIES

CLASS TEACHER

- To plan engaging and inspiring opportunities for Performing Arts in their art, music and English medium and short term planning.
- To assess pupils in accordance with school assessment policy.
- To inform the Subject Leader of any resources or training required

SUBJECT LEADER

- To ensure progression through the school.
- To monitor and review the teaching and learning of Performing Arts
- To offer support and advice to colleagues about Performing Arts.
- To encourage and seek out staff development, keeping staff informed of relevant courses and encouraging shared learning experiences.

HEADTEACHER

- Supporting the Subject Leader.
- Allocating the budget.

MONITORING AND EVALUATION

Monitoring takes place regularly through collecting videos and photographs, sampling teacher planning, pupil discussions and observations.

INCLUSION

It is the responsibility of all teachers to ensure that all pupils, irrespective of gender, ability, including gifted pupils, ethnicity and social circumstance, have access to the curriculum and make the greatest progress possible. Teaching is effectively differentiated within mixed ability classes and lesson plans by:

- Outcome
- Task
- Questioning
- Level of support

All children will also have the opportunity to access extra-curricular clubs including choir, singing for pleasure and dance.



Performing Arts Policy

April 2020

The implementation of this policy will be monitored by Performing Arts Subject leader.

This policy will be reviewed as appropriate by the FCC committee on behalf of The Governing Body.

Intended Policy Review Date – July 2022

Approved by: _____ (Headteacher)

Date: _____

Approved by: _____ (Governor)

Date: _____