

# Music development plan summary: The Constance Bridgeman Centre

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	01/10/24
Date this summary will be reviewed	14/07/25
Name of the school music lead	Tony Clayton
Name of school leadership team member with responsibility for music (if different)	Huseyin Cemal
Name of local music hub	Redbridge Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Sessions take place Monday to Thursday 1330-1500 and all students take part in one of these sessions per week, with targeted additional withdrawals on an individual basis at arranged times from 1130-1300. Further sessions take place on Friday mornings for specific identified members of the cohort
- This model has developed in response to recognised need and monitoring of takeup and efficacy among students
- Given the opportunity to express themselves through music and lyrics, students are guided to develop and deepen their self-understanding and capacity for reflection. Working collaboratively towards shared goals and giving honest feedback and encouragement to each other as well as practical instruction and advice, participants develop resilience and prosocial behaviour
- While currently a non-accreditation course, we are working towards offering NCFE Certificate in Music Technology

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- While the overall programme has developed organically and been firmed up in the process, the additionally focused sessions on Friday are a recent introduction for some of our harder to reach students.
- We also hope to extend the programme into non-school time such as longer holidays
- Students produce a “Class of...” compilation CD of their work at the end each academic year

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Students showcase and perform their music for each other and for staff on a regular basis
- Students are put forward for external opportunities such as the pan-London Boroughs United event
- Various guest artists and technicians visit for workshop experiences

## In the future

This is about what the school is planning for subsequent years.

We intend to:

- Incorporate visits to concerts and studios
- Include and develop instrumental performance as well as our current production and engineering