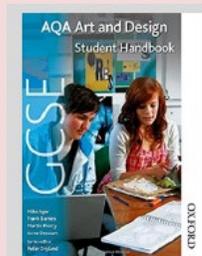




## The English Martyrs Catholic School and Sixth Form College

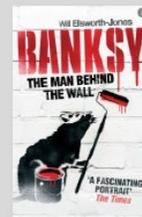
<u>Photography</u> <u>Year 11</u>	<u>Module 1</u>	<u>Module 2/3</u>
<u>Topic Theme and Intent</u>	<b>INDEPENDENT PROJECT: Viewpoints, Reflections, Portraits, Movement.</b> Pupils will select a theme, from multiple starting points, as a basis for research. Possible starting points of: Viewpoints, Reflections, Portraits and the figure and Movement are available to explore and echo the format of the end of year 11 AQA GCSE examination.	<b>AQA Externally Set Exam</b> Question 12 weeks preparation & 10 hour exam
<u>Knowledge</u>	Pupils look at contemporary & past practice. Pupils develop <b>personal ideas</b> whilst using photographers work as inspiration. Pupils will draw from previous experience and photographic <b>skills and knowledge</b> to respond <b>creatively and individually</b> to chosen theme.	Students must show knowledge and understanding of: <ul style="list-style-type: none"> <li>• relevant materials, processes, technologies and resources</li> <li>• how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of photography</li> <li>• historical and contemporary developments and different styles and genres</li> <li>• how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created</li> <li>• continuity and change in different styles, genres and traditions relevant to photography</li> <li>• a working vocabulary and specialist terminology that is relevant to their chosen area(s) of photography.</li> </ul>
<u>Skills</u>	<ul style="list-style-type: none"> <li>• AO1 – Developing Ideas</li> <li>• AO2 – Experimentation</li> <li>• AO3 – Record Ideas</li> <li>• AO4 – Present a personal response</li> <li>• Formative assessment of each strand.</li> <li>• Summative assessment of each strand on completion of the project</li> </ul>	<ul style="list-style-type: none"> <li>• AO1 – Developing Ideas</li> <li>• AO2 – Experimentation</li> <li>• AO3 – Record Ideas</li> <li>• AO4 – Present a personal response</li> <li>• Formative assessment of each strand.</li> <li>• Summative assessment of each strand on completion of the project</li> </ul>
<u>Literacy Links</u>	Reading skills: Students must undertake relevant <b>in-depth research</b> into appropriate sources to influence own artistic practice. Writing skills: <b>critical/contextual work</b> , which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.	Reading skills: Students must undertake relevant <b>in-depth research</b> into appropriate sources to influence own artistic practice. Writing skills: <b>critical/contextual work</b> , which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.
<u>Essential Vocabulary</u>	Lighting - viewpoint – aperture - depth of field - shutter speed and movement - use of enlarger - chemical and/or digital processes - use media and materials, as appropriate to students' personal intentions, for example: - film - photographic papers - chemicals appropriate to darkroom practices - digital media, programs and related technologies - graphic media for purposes such as storyboarding, planning and constructing shoots.	Lighting - viewpoint – aperture - depth of field - shutter speed and movement - use of enlarger - chemical and/or digital processes - use media and materials, as appropriate to students' personal intentions, for example: - film - photographic papers - chemicals appropriate to darkroom practices - digital media, programs and related technologies - graphic media for purposes such as storyboarding, planning and constructing shoots.

### Disciplinary Reading

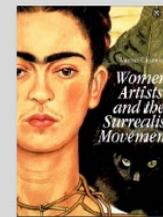


AQA Art and Design Student Handbook

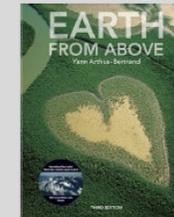
### Reading for Pleasure



Banksy: The Man Behind the Wall



Women Artists and the Surrealist Movement



Earth from Above, Third Edition

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