

## The English Martyrs Catholic School and Sixth Form College

<u>English Literature Y13</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Continue to explore <b>Aspects of Tragedy</b> and <b>Elements of Crime: poetry of Keats and Shakespeare's Hamlet</b> . Independent coursework, research and focus on critical approaches: narrative and ecocritical perspectives.	Continued study of Keats and of <i>Hamlet</i> . Final work on NEA, including final drafting and submission. Revision of all exam texts.	Revision of all texts for both Elements of Crime and Aspects of Tragedy. Preparation for final examinations.
<u>Knowledge</u>	Further development of knowledge, building on Y12 learning and extending to poetry (tragedy) and <i>Hamlet</i> (crime); application of literary/critical analysis; independent application of knowledge of critical perspectives.	Full knowledge of and independent application of chosen critical perspective and prose and poetry texts for critical analysis. Exam revision and practice questions.	Full and detailed knowledge and understanding of all examined texts. A very clear knowledge and understanding of exam expectations in terms of responses, closed and open book questions, timing.
<u>Skills</u>	Articulate an informed and coherent essay response; evaluation of writer's methods; exploring context; exploring connections across literary texts; exploring different interpretations.	Articulate an informed and coherent essay response; evaluation of writer's methods; exploring context; exploring connections across literary texts; exploring different interpretations	Articulate an informed and coherent essay response; evaluation of writer's methods; exploring context; exploring connections across literary texts; exploring different interpretations
<u>Literacy Links</u>	<b>Reading skills</b> – comprehension, interpretation and analysis of texts; close analytical reading. <b>Writing skills</b> – effective note-taking; writing developed analytical/critical essay responses. <b>Oracy</b> – shared reading of texts; regular whole class discussion of texts and themes.	<b>Reading skills</b> – comprehension, interpretation and analysis of texts; close analytical reading. <b>Writing skills</b> – effective note-taking; writing developed analytical/critical essay responses. <b>Oracy</b> – shared reading of texts; regular whole class discussion of texts and themes.	<b>Reading skills</b> – comprehension, interpretation and analysis of texts; close analytical reading. <b>Writing skills</b> – effective note-taking; writing analytical/critical essay responses. <b>Oracy</b> – shared reading of texts; regular whole class discussion on critical perspectives.
<u>Essential Vocabulary</u>	Mise-en-scene, Frame, Stylistics, Epistolary, Pastoral, Anthropocentrism, Eco-feminism, Utopia, Dystopia	Anagnorisis, Sprezzatura, Hamartia, Peripeteia, Catharsis, Focaliser, Metafiction, Self-deception, Vacuous, Clandestine	Motif, Pathos, Realism, Expressionism, Ego-centric, Narcissistic, Homodiegetic, Heterodiegetic and Autodiegetic narrators

### Disciplinary Reading

### Reading for Pleasure

Alice Walker – *The Colour Purple*



Margaret Atwood – *The Handmaid's Tale*



Angela Carter – *The Bloody Chamber*



Douglas Stuart – *Shuggie Bain*



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