



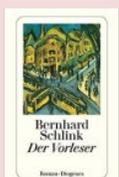
The English Martyrs Catholic School and Sixth Form College

<u>Subject Year 12</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Students discuss relationships, the changing roles and expectations for partnership and discuss a variety of possible forms of family life. They discuss digital society and its future developments	Students learn about German youth culture They describe and explain the origins and diversity of festivals in Germany and their economic importance and discuss art and architecture in German speaking countries.	Students learn about the influence of political events on Berlin. Students study in depth the film 'Das Leben der Anderen'. A film about life under the Stasi in East Berlin in the 1980s with themes of truth, lies and corruption.
<u>Knowledge</u>	<ul style="list-style-type: none"> Use the present tense, including modal verbs Use the perfect tense Understand correct word formation Use correct word order with a range of connectives 	<ul style="list-style-type: none"> Use the passive with 'werden' Use adjectival endings Use infinitive constructions with and without 'zu' 	<ul style="list-style-type: none"> Use the imperfect subjunctive in conditional clauses Develop a detailed understanding of the film 'Das Leben der Anderen' set in communist East Berlin in the 1980s.
<u>Skills</u>	Summarising information in a written text and from a spoken source and discuss visual information, describing what there is in an image and sustain a conversation about a topic	Summarise a reading passage. Summarise a listening passage as well as listen for detail.	Listening and reading for detail Appreciate, analyse and respond critically in writing to the film
<u>Literacy Links</u>	Reading Assimilate information from a written source Writing: Summarise information from a written source reporting key points in writing Oracy: Use language spontaneously to sustain conversation	Reading Understanding the main points, gist and detail from written material. Writing Summarise information from a written source reporting key points in writing. Oracy : Use language spontaneously to sustain conversation.	Reading Assimilate information from a written source Writing Respond critically in writing to the film. Oracy. Apply knowledge of pronunciation, syntax, vocabulary and idiom to communicate accurately and coherently using a range of expression.
<u>Essential Vocabulary</u>	sich verstehen – full paradigm / verschiedene Familienformen / Digitalisierung der Gesellschaft / Internetdiensten	die Wurzeln / die Ursprünge / der Brauch / das Brauchtum	die Vielseitigkeit / viel zu bieten / Die Berliner Mauer / prägen

Disciplinary Reading

Reading for Pleasure

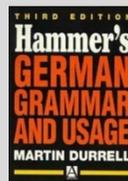
Der Vorleser
by Bernhard Schlink



Stasiland
by Anna Funder



Hammer's Grammar
by Martin Durrell



All Quiet on the Western Front
By Erich Maria Remarque



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