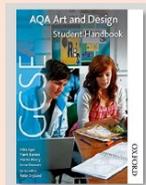




The English Martyrs Catholic School and Sixth Form College

<u>Art and Design</u>	<u>Module 1</u>	<u>Module 2/3</u>
<u>Year 11</u>		
<u>Topic Theme and Intent</u>	INDEPENDENT PROJECT: Portraiture- Pupils will be guided through how to create an accurate self-portrait initially through traditional drawing techniques and skills. Learning about proportions of the face. From this starting point students will then experience photography techniques and working with digital media. Portraits and the figure are available to explore and echo the format of the end of year 11 AQA GCSE examination.	AQA Externally Set Exam Question 12 weeks preparation & 10 hour exam
<u>Knowledge</u>	Pupils look at contemporary & past practice. Pupils develop personal ideas whilst using artists and photographers work as inspiration. Pupils will draw from previous drawing and rendering experience and build in photographic skills and knowledge to respond creatively and individually to chosen theme of portraits	Students must show knowledge and understanding of: • relevant materials, processes, techniques and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area of Art and Design. Students should analyse carefully their area of specialism and interest to meet the assessment criteria • Students should also study historical and contemporary developments and different styles and genres •
<u>Skills</u>	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. • Summative assessment of each strand on completion of the project 	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. • Summative assessment of each strand on completion of the project
<u>Literacy Links</u>	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.
<u>Essential Vocabulary</u>	colour •• line •• shape. ••form •• tone •• texture •• shape •• pattern •• composition •• realism •• simplification •• scale •• structure. Mixed media Detail Accuracy Pastiche. Experimental imagery.	colour •• line •• form •• tone •• texture •• shape •• pattern •• composition •• proportion •• simplification •• scale •• structure. Mixed media Detail Accuracy Pastiche. Independent project.

Disciplinary Reading



AQA Art and Design Student Handbook

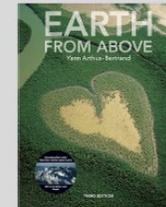
Reading for Pleasure



Banksy: The Man Behind the Wall



Women Artists and the Surrealist Movement



Earth from Above, Third Edition



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