
EMS ART & DESIGN

ENGLISH MARTYRS ART AND DESIGN DEPARTMENT NEWSLETTER TERM 1



The finished artwork
made for
Remembrance Day

Welcome to the EMS Art and Design newsletter.

Students have embraced this term with enthusiasm and artistic flair. Here at EMS we pride ourselves on the rich quality of the art provision we offer. We have introduced national and local creative opportunities that students have grasped with both hands allowing them to showcase their artistic talents and skill. Well done to all involved.

Northern School of Art printmaking workshop Friday 14th October

A group of EMS A Level Art and Design students had a brilliant day working with NSA on Friday 14th October. NSA provided a workshop exploring printmaking. Students were guided through printmaking and screen-printing processes culminating in exciting personal outcomes. Students were shown how to create their own silk screens, incorporate foil into their design process, etch their own acrylic boards and operate large scale printing press to produce final pieces. All outcomes from the day will inform personal A Level portfolios.

Students involved were: Jonothan Robson, Selina Recinto, Millie Addison, Rebecca Leigh Carberry, Joe Garstang, Katie Gray, Holly Bailey, Tilly Boffy, Lilly Bruns- Oliver.

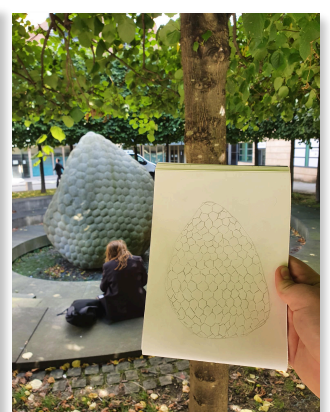
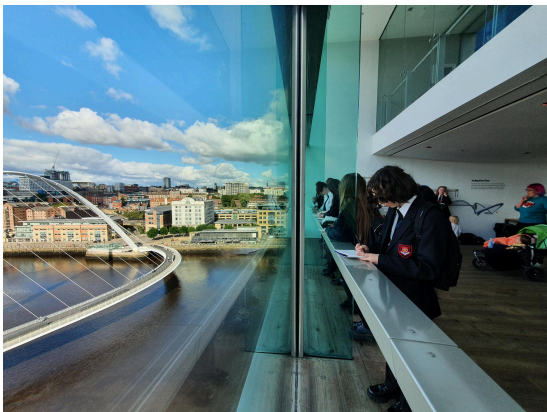
All students had a great day and benefitted from this invaluable opportunity preparing them for Art studies at university.



GCSE Baltic Gallery Visit

Year 11 Art and Design Art students visited the Baltic Centre for Contemporary Art at Newcastle quayside. Students studied various artwork documenting their day through industrious drawing and photography. All primary sources from the trip will inform and interweave into current units of work. Students strolled along the quayside taking photographs exploring local landmarks focusing on structures and how they sit within the environment. All students behaved impeccably.

Two visiting Canadian tourists were so impressed with our students work ethic and enthusiasm they took the time to congratulate them.





The Big Draw - Come back to Colour

English Martyrs Catholic School and Sixth Form College are participated in The Big Draw Festival 2022 in October.

Students responded to the theme: Big Draw: Come back to Colour.

Students drew inspiration from world renowned artist Michael Craig Martin.

The aim was for all year groups across Key Stage 3 to contribute to the theme starting with Year 7. To date year 7 students have made a fantastic start producing some exciting, creative and personal outcomes.

Students are responding both traditionally and digitally, composing colourful exchanges with regards to positive and negative space.

Collaboration and team work are key elements that students will explore and navigate to design and produce exciting, large scale and highly colourful outcomes.

Commemorative plates

To celebrate the upcoming English Martyrs 50th anniversary celebration, former Head of Art and talented potter Mike Brogan has worked in the Art Department producing a series of commemorative plates to mark the occasion.

A huge thank you goes out to Mike Brogan for dedicating his time and expertise.



King Charles Portrait

Stan Scott in Year 10 has once again shown his talent with portraits. To celebrate King Charles taking the throne Stan produced a large-scale pencil portrait on canvas. Stan had previously produced a similar piece to commemorate the late HRH Queen Elizabeth II. Students draw upon the world around them to inspire their art. Well done Stan.

National association of teachers of religious education competition winner - Laila Jobling

God's good earth?

"Beautiful World, wonderful God?"

Are we spoiling God's good earth? Does the Earth belong to God? Should we be thankful for it? Can we save it in time from the threats of climate change?

RE Curriculum leader: Laura Skinner Howe said 'This years Spirited Arts competition focused on God's Good World and we used Pope Francis' Laudato Si as our inspiration to produce our artwork. Pope Francis said 'The world is a gift which we have freely received and we should share with others. Students aimed to demonstrate this through their pieces'

Students were invited to use scripture quotations thoughtfully, but also the methods of scientific enquiry and moral study to develop deep answers and good writing to go with stunning images.

EMS Year 11 student Laila Jobling was selected as this year's winner of the God's Good Earth category. Laila thoughtfully combined elements of creative portraiture, aspects of natural beauty and personal responses to selected scripture to produce a stand out competition entry.

Quote from Laila...

"I have chosen God's good earth because I can incorporate the style of Marcelo Monreal into my work. I think my work connects to religion because of the flower patterns around portrait. This links to how God created the world as a beautiful place for us to live in. In RE it's good to explore what belief Catholics have so I decided to add in some creation quotes from the book of Genesis around my portrait. What I like about my work is where I have incorporated the flower patterns to look like their blooming out from under my face. I like the theme I've been working on because it helps with the concept of God's earth being his best creation. Doing this work helps me to understand what Catholics believe about God. Marcelo captures all of this through his eye-catching style of physical manipulation".

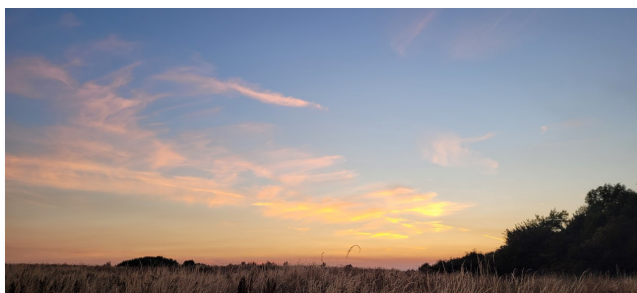
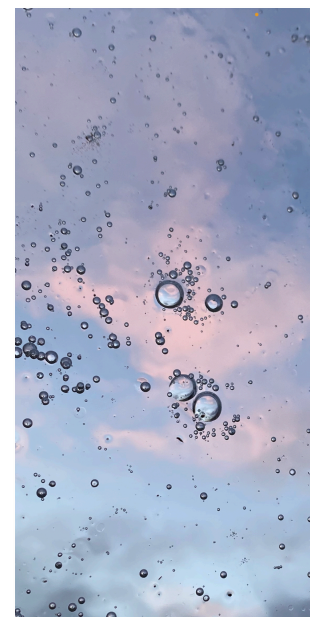


Summerhill Photography Competition

English Martyrs Art Department are working with Summer Hill Visitors Centre. Students in have been given the wonderful opportunity to showcase their photographic talents capturing images from Summer Hill through the seasons to make a calendar for 2024.

This partnership is an ideal opportunity for students to express their locality as creatively as they wish. Photographs will be selected and collated to form a calendar that the visitor centre hopes to sell. There has been a lot of entries depicting Autumn and I can't wait to see your submissions showcasing Summer Hill through Winter.

To submit your entries email photograph to Imeynell@ems.bhcet.org.uk. Get out, wrap up warm and happy snapping.



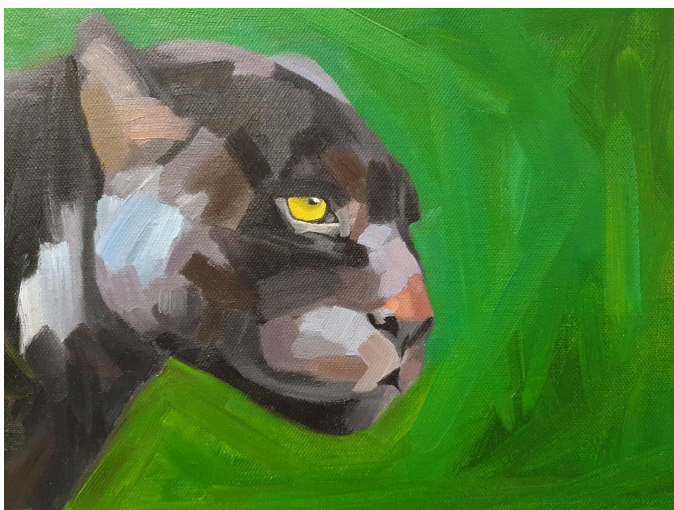
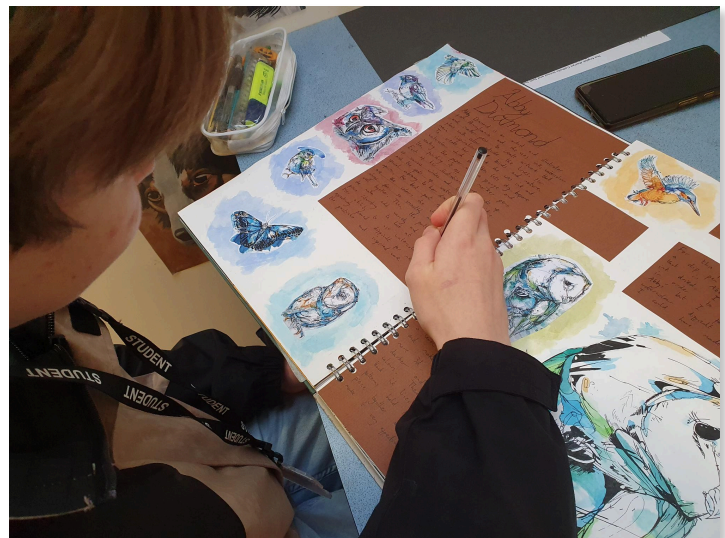
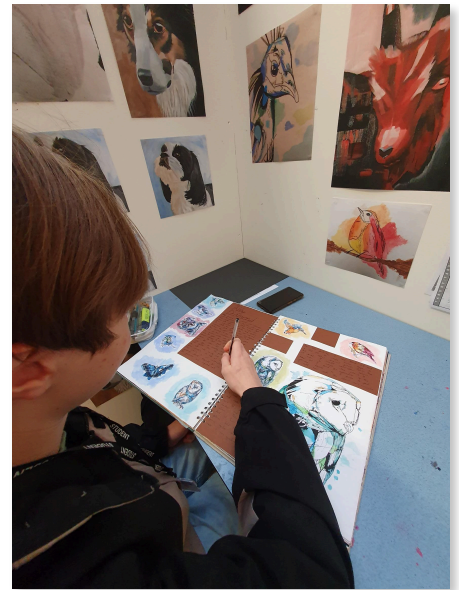
EMS Remembrance Artwork

To commemorate this years Remembrance Day a group of Key Stage 3 students, Sofia Bestford, Ava Mcarthy Thomas, Abigail Lavell and Ava Hughes, took part in an art and ceramic focussed enrichment group. Students explored various designs prior to working with clay. Students experimented with varying shapes, scale and carving methods. Finally work was left to dry, kiln fired, hand painted and framed to be displayed. Final pieces were used to help commemorate Remembrance Day in St. Annes Hall as part of the full school commemoration. The liturgy led by Canon Paul Donthwaite was a moving opportunity to give thanks for those who gave their 'tomorrow for our today'.



Artist Focus

This term we would like to feature the work and talents of Joe Garstang. Joe is a budding Year 12 A Level Art and Design student. Joe has never undertaken a previous arts course at GCSE level so initially was in two minds to pursue it at A Level. And I am glad he did. Joe possesses a natural artistic and creative flair that is enabling him to progress rapidly through his personal study. Joe is a very talented painter and excels at depicting highly expressive animal portraits. This particular talent was shared with a staff member who recently commissioned Joe to produce a personal dog portrait of a beloved family pet. Joe is a shining example showcasing where qualities such as determination, resilience and hard work can take you.



Lunchtime Enrichment

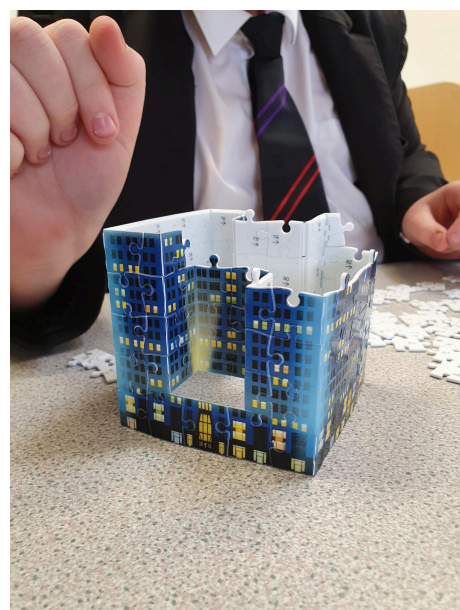
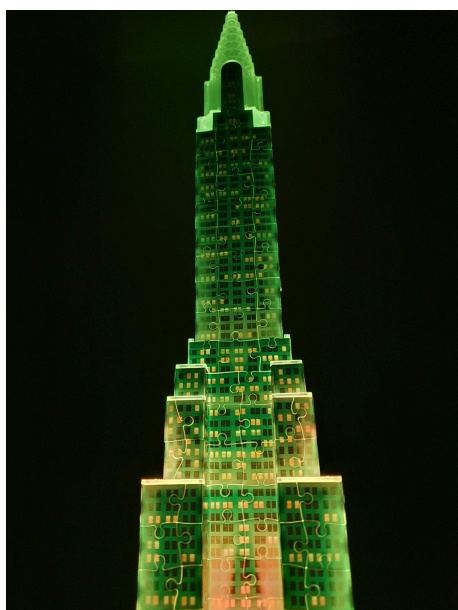
The art department lunchtime enrichment activities are going from strength to strength. As a department we offer a diverse range of activities for all year groups. Students from Year 7 are completing their Big Draw: Come back to Colour work submissions and have produced some fantastic ceramic poppies.

Year 8 are challenging themselves via the young architects' workshops constructing accurate representations of famous landmarks.

Year 9 are exploring potential GCSE Art options through traditional and digital imagery and processes.

GCSE students are maximising their time in and around the department, utilising its specialist facilities, through mastery.

A Level students' are continuing to strengthen and refine their portfolios. Students across all year groups have approached this additional opportunity in a really positive way acknowledging the impact and benefit it brings.



Artsmark

We are proud to say that we are now working towards Artsmark which is an award led by Arts Council England. We have submitted our Statement of Commitment and now we have up to two years to achieve our goals and develop our arts and culture provision. We will evaluate everything that we have done and write a statement of impact and then hopefully achieve the highest level of Artsmark status.

Everything you see on this newsletter is a great start towards our goal of achieving Artsmark Platinum.



**We're working
towards Artsmark**
Awarded by Arts
Council England