



The English Martyrs Catholic School and Sixth Form College

<u>History Year 7</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Students study an overview of why the Romans invaded Britain, Anglo Saxon Invasion and Norman Consolidation of power in England after 1066.. This topic widens students' knowledge and understanding of key historical events which have shaped our identity and the relationship Britain has had with the rest of the world over time.	Developing further the themes of identity and international relations, students study The Middle Ages. This topic widens students' knowledge on the religious Crusades, King John's struggle for power and the introduction of the Magna Carta and the Black Death and how this has shaped Britain as we live in today.	Students investigate the Tudor and Stuart Dynasties and also look at key events during each Monarch's reign such as religious struggles, succession crises, the Armada and Plots against the Monarchy. They will be able to establish how the religious turmoil, civil wars, crimes and punishments have led to developments in the country we live in.
<u>Knowledge</u>	<ul style="list-style-type: none"> • Why did the Romans invade Britain? • Anglo-Saxon Invasion of England • Local Period Study focussing on Anglo-Saxon Monasteries in Hartlepool. • The battles for the Throne in 1066 • Norman consolidation of power focussing on the legal system and castles. 	<ul style="list-style-type: none"> • The struggle for power between King Henry II and Thomas Becket • Why people went on a Crusades • Local Period Study focussing on life in Medieval Hartlepool • King John and the Magna Carta • The causes, events and consequences of the Black Death. 	<ul style="list-style-type: none"> • The Reformation • Tudor Monarchs • The Spanish Armada • The Stuart Dynasty • Gunpowder Plot • Withcraft • Civil War
<u>Skills</u>	Students identify key features and explain the importance of and consequences of historical events	Students analyse and evaluate both contemporary sources and historical interpretations	Students build on identifying and explaining to make clear, justified judgements
<u>Literacy Links</u>	<p>Reading – Students use sources and detailed information about the events</p> <p>Writing – Students write extended answers</p> <p>Oracy – Students will discuss key features and explain</p>	<p>Reading – Students engage in various primary and secondary sources</p> <p>Writing – Students analyse and evaluate sources in extended answers</p> <p>Oracy – Students will discuss sources and test their utility</p>	<p>Reading – Students use detailed historical information to formulate judgements</p> <p>Writing – Student make and fully explain judgements</p> <p>Oracy – Students will discuss and justify the judgments that they make</p>
<u>Essential Vocabulary</u>	Anglo-Saxon, Norman, Succession, Feudal System. Legacy	Crusade, Islam, Jerusalem, Magna Carta, Peasant	Dynasty, Tudor, Stuart, Catholic, Protestant.

Disciplinary Reading

Reading for Pleasure

Terry Deary- Horrible Histories, The Blood Curdling Collection



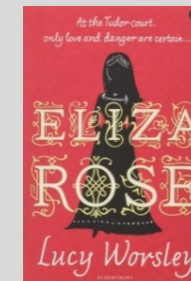
Michael Morpurgo- Sir Gawain & The Green Knight



Michael Morpurgo- Outlaw



Lucy Worsley- Eliza Rose





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