

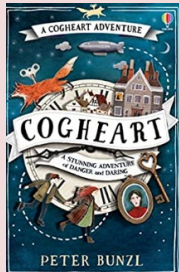


The English Martyrs Catholic School and Sixth Form College

<u>History Year 8</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Students study Slavery and the British Empire . This topic will investigate the history of the individual and states' actions to deny people their freedom and equal right and investigate the struggles faced by many to give us the identity we have today.	Developing further the theme of the identity and British Values . Students study the class struggles involved in the Industrial Revolution and the struggle by women to achieve fairer treatment. They will develop an understanding of how this period has shaped our individualism and given us more democracy.	Students investigate the consequences for the pursuit of power in the events leading up to and including World War One . They will develop an understanding of international relations and look at how a 'World War' began and the implications of the war on Britain's relationship with Europe.
<u>Knowledge</u>	<ul style="list-style-type: none"> The development of the British Empire 1745-1901 India Britain's transatlantic slave trade Effects and impact of the slave trade Abolition of the slave trade. 	<ul style="list-style-type: none"> Students will gain a host of knowledge focusing on the Industrial Revolution The impact of the industrial revolution on women and children Public health Metropolitan Police Force. 	<ul style="list-style-type: none"> Causes of the First World War The alliance systems The bombardment of Hartlepool Trench life Battle of the Somme Social impact of the war.
<u>Skills</u>	Students identify key features and explain the importance of and consequences of historical events	Students analyse and evaluate both contemporary sources and historical interpretations	Students build on identifying and explaining to make clear, justified judgements
<u>Literacy Links</u>	Reading – Students use sources and detailed information about the events Writing – Students write extended answers Oracy – Students will discuss key features and explain	Reading – Students engage in various primary and secondary sources Writing – Students analyse and evaluate sources in extended answers Oracy – Students will discuss sources and test their utility	Reading – Students use detailed historical information to formulate judgements Writing – Student make and fully explain judgements Oracy – Students will discuss and justify the judgments that they make
<u>Essential Vocabulary</u>	Middle Passage, Plantation, abolitionist, Empire and Colonies	Intolerance, Immigrant, Citizenship, Suffrage, Depression, Nomadic, Native	Alliance, Conscientious objectors, Stalemate, trenchers, Treaty, Attrition

Disciplinary Reading

Peter Bunzl - Cogheart



Reading for Pleasure

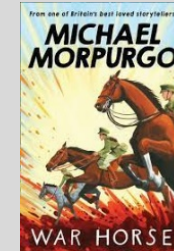
Natasha Bowen- Skin of the Sea



Catherine Johnson- Saw Bones



Michael Morpurgo- War Horse





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