

The English Martyrs Catholic School and Sixth Form College

Music	Module 1	Module 2	Module 3
Topic Theme and Intent	Music for Stage and Screen is a varied topic and the two set works are representative works from the musical and film music genres. Through this aspect of Area of Study 3, students will focus upon the song 'Defying Gravity' from Wicked. Through the study of this piece, students will develop an understanding of Music for stage which will present opportunities to study pieces of West End musical theatre and its impact on the narrative of a story line. Within Area of Study 1 – Instrumental music 1700-1820, students will focus upon the set work composed by Beethoven for Piano. The Piano Sonata no. 8 in C minor will allow for pupils to gain an understanding of the dramatic romantic work in sonata form.	Area for study 2 vocal music is a large topic area and the set works represent both ends of the time frame from the Baroque setting by Purcell of 'Music for a While' to the twentieth century Queen song 'Killer Queen'. Within the aspect of the module, students will focus upon the setting of words for solo voice with an accompaniment found with 'Killer Queen'. Through this aspect students to consider the diversity of musical style with the opportunity to enhance aural perception from a range of musical periods/idioms. Within component 2 students explore and manipulate the musical elements, techniques and resources to create and develop musical ideas with technical control and coherence.	Component 1 focuses upon the performance aspect of the course in which students are assessed as a performer in both a solo and ensemble context. Throughout the process of the GCSE course, students are given the opportunity to develop their practical skills to rehearse, refine their performance skill on their chosen instrument or voice, developing technical control, expression and interpretative skills. Component 3 is to assess students' listening and appraising skills through the study of music across a variety of styles and genres. This aspect allows for students to have the opportunity to reflect on, analyse and evaluate in aural and written form.
Knowledge	<ul style="list-style-type: none"> To develop students knowledge and understanding to critically appraise piece of music through the contexts of areas of study. Enhance understanding of form and structure of the music. Apply appropriate musical vocabulary for each work, the stylistic features of the music and the conventions used in different times and places 	<ul style="list-style-type: none"> To consolidate and refine creative features linked to the area of composition. To apply the elements of music to solidify own compositional To apply chords, embellish melodies and rhythmic accompaniment following the conventions of music theory and contemporary composers. 	<ul style="list-style-type: none"> Encourage students to develop creative thinking, aesthetic sensitivity, critical awareness, self-confidence, self-motivation and their own musical interests and skills. To make music individually and in groups, and perform with control, using phrasing and dynamics appropriate to their chosen styles and moods of music.
Skills	Students are to have an understanding of key stylistic features and be able to use appropriate music language and terminology when appraising music. Students need to have a full understanding of the Musical elements linked to the organisation of pitch both melodically and harmonically, tonality, including major, minor and basic modulations with the music linked to the tonic and dominant.	Students are to have an understanding of key stylistic features and be able to use appropriate music language and terminology when appraising music. Students are to identify structure, sonority, texture, tempo and dynamics in which they can identify specific features through the application of aural awareness skills.	Students will be required to demonstrate the ability to make use of musical elements, techniques and resources to interpret and communicate musical ideas with technical control and expression. This must be achieved by playing or singing music, improvising, or realising music using music technology.
Literacy Links	<p>Reading - reading for meaning, reading musical notation</p> <p>Writing - responding to musical questions, using music specific vocabulary effectively.</p> <p>Oracy - forming opinions and articulating them through class discussions, speaking confidently and effectively, describing what they have heard using specific musical vocabulary. Engaging in discussion with other students.</p>	<p>Reading - reading for meaning, reading musical notation</p> <p>Writing - responding to musical questions, using music specific vocabulary effectively.</p> <p>Oracy - forming opinions and articulating them through class discussions, speaking confidently and effectively, describing what they have heard using specific musical vocabulary. Engaging in discussion with other students.</p>	<p>Reading - reading for meaning, reading musical notation</p> <p>Writing - responding to musical questions, using music specific vocabulary effectively.</p> <p>Oracy - forming opinions and articulating them through class discussions, speaking confidently and effectively, describing what they have heard using specific musical vocabulary. Engaging in discussion with other students.</p>
Essential Vocabulary	Leitmotif, Melody and accompaniment, monophonic, melody lead homophony, monophonic, cross rhythms, Maestoso, Colla Voce, Cadence, Modulation, Bitonality, Classical Period, Virtuoso, Sonata Form, Exposition, Development, Recapitulation, Subject, Motif, homophonic, Expression	Cabaret, Glam Rock, Overdubbing, Virtuosity, Falsetto, Pitch bend, Vocables, Anacrusis, syllabic, Imitation, Organisation of Pitch, Tonality, Structure, Sonority, Texture, Tempo, Metre and Rhythm, Dynamics.	Solo, Tone (quality), Ensemble, Solo, Improvisation, Tessitura, Phrasing, Dynamics, Tablature, Word Painting, Expression, Range, Baroque, Concerto, Fusion, Genre, Oral Tradition, Prelude, Sonata, Musical Theatre, Sonority

Disciplinary Reading

Reading for Pleasure



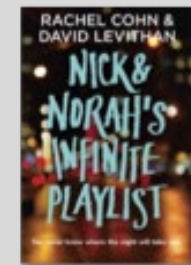
GCSE Music Edexcel Complete Revision & Practice by CGP



Absolutely on Music



The Music Lesson



Nick & Norah's Infinite Playlist

The English Martyrs Catholic School and Sixth Form College