

The English Martyrs Catholic School and Sixth Form College

Performing Arts Y10	Module 1	Module 2	Module 3
Topic Theme and Intent	The purpose of this module is for learners to work through Component 1. Developing knowledge and covering all aspects of the component.	The purpose of this module is for learners to complete component 1. Specific chosen theme given by exam board.	The purpose of this module is for learners to develop skills and techniques, linking to component 2.
Knowledge	Students will: Component 1: Exploring the Performing Arts <ul style="list-style-type: none"> Investigate how professional performance or production work is created Professional performance material, influences, creative outcomes and purpose Roles, responsibilities and skills 	Students will: Component 1: Exploring the Performing Arts <ul style="list-style-type: none"> Understanding of performance informed through investigation of stylistic qualities, features and influences and how they contribute to the creative intentions and purpose of the work. Understanding of the professionals' contribution to the performance through detailed assessment of roles, responsibilities in line with intentions. 	Students will: Component 2: Developing Skills and Techniques in the Performing Arts <ul style="list-style-type: none"> Develop knowledge of rehearsal process Develop application of skills and techniques in a performance Review development and application of performance
Skills	Students will: Component 1: Exploring the Performing Arts <ul style="list-style-type: none"> Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work Processes used in development, rehearsal and performance Production process 	Students will: Component 1: Exploring the Performing Arts <ul style="list-style-type: none"> Understanding of the approaches taken by professionals to generate ideas for performance material. Understanding of the processes used in the development and rehearsal of professional works. Understanding of the techniques used in the performance/production process. 	Students will: Component 2: Developing Skills and Techniques in the Performing Arts <ul style="list-style-type: none"> Students will develop own skills and techniques through a range of workshops. Apply performance skills within a performance piece within chosen art form. Practical work linking to specific practitioners techniques.
Literacy Links	Reading – reading key words and subject specific vocabulary. Identifying the correct descriptions of performing arts vocabulary when reading exemplar material. Writing – writing key words and subject specific vocabulary correctly with notes. Oracy – using the name of specific staging terms, analyse of others, understanding of lighting terminology to communicate with staff.	Reading – reading key words and subject specific vocabulary. Identifying the correct descriptions of performing arts vocabulary when reading exemplar log books. Scripts and lyrics. Writing – writing key words and subject specific vocabulary correctly with notes and final written portfolio. Oracy – using the name of specific staging terms, analyse of others, understanding of lighting terminology to communicate with staff.	Reading – reading key words and subject specific vocabulary. Identifying the correct descriptions of performing arts vocabulary when reading exemplar log books. Scripts and lyrics. Writing – writing key words and subject specific vocabulary correctly with log book entry. Research into practitioners. Oracy – using the name of specific staging terms, analyse of others, understanding of lighting terminology to communicate with staff.
Essential Vocabulary	Component 1: Exploring the Performing Arts Musical Theatre, Themes/issues, Production elements, Form/Structure/Narrative, Stimulus, Style/Genre, Contextualisation, Influences, Purpose, Stylistic qualities, Roles, Responsibilities, Skills, Rehearsal, Performers, Intentions, Organisation, Refining, Improvements.	Component 1: Exploring the Performing Arts Musical Theatre, Themes/issues, Production elements, Form/Structure/Narrative, Stimulus, Style/Genre, Contextualisation, Influences, Purpose, Stylistic qualities, Roles, Responsibilities, Skills, Rehearsal, Performers, Intentions, Organisation, Refining, Improvements.	Component 2: Developing Skills and Techniques in the Performing Arts Health and Safety, Behaviours, Attitudes, Repertoire, Reviewing, Development, Skills, Techniques, Themes, Styles, Visualisation, Scripts, Stage Directions, Score, Choreography, Physical Skills, Vocal Skills, Costume, Set, Masks, Lighting, Sound, Expression, Atmosphere, Communication, Creative Intentions, Skills Audits, Reviewing.

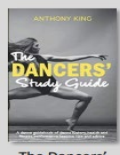
Disciplinary Reading

Reading for Pleasure

Performing Arts



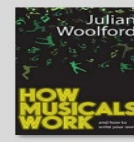
Studying Musical Theatre



The Dancers' study Guide



Musical Theatre: A History



How Musicals Work



Dance Composition