



The English Martyrs Catholic School and Sixth Form College

French Y11	Module 1	Module 2	Module 3
<p>Topic Theme and Intent</p>	<p>Students will study the topic of Social issues which will include learning how to talk about French charities, describing charity work, describing eating habits, comparing old and new health habits and describing health resolutions.</p> <p>Students will also study the topic of Global issues which will include learning how to talk about local environmental issues and actions, environmental problems and their solutions and talking about inequality and poverty.</p>	<p>Students will study the topic of Holidays which will include talking about different holiday destinations and activities, your holiday preferences, describing past holidays in detail, talking about different places you can visit in France.</p> <p>Students will study the topic of School which will include describing your school and the subjects you study, describing your school day, talking about school rules and uniform, comparing life in French and British schools, talking about a past school trip and describing your ideal school.</p>	<p>Students will study the topic of Education post-16 and jobs, careers and ambitions which will include talking about future studies, talking about part-time work, giving job preferences and advantages and disadvantages of certain jobs, discussing how to get a job and discussing university and apprenticeships.</p>
<p>Knowledge</p>	<p>Students will learn topic-specific vocabulary and consolidate their knowledge of French phonics. The following grammar points will be covered:</p> <p><i> Vouloir + infinitive Indefinite pronouns The conditional of <i>vouloir</i> and <i>aimer</i> En + present participle Devoir and <i>pouvoir</i> + infinitive Il faut + infinitive Imperfect tense of <i>être, avoir</i> and <i>faire</i> Recognising the pluperfect tense Revision of negative constructions Using <i>si</i> + present tense <i>Si</i> clauses + present tense + future tense <i>en</i> and <i>y</i> Verbs of possibility Present-tense forms of the subjunctive</i></p>	<p>Using prepositions for countries and modes of transport Using negatives <i>Depuis</i> + the present tense The pronoun <i>y</i> Revision of the perfect tense with <i>avoir</i> and <i>être</i> <i>Après avoir / être</i> + past participle <i>Venir de</i> + infinitive Revision of the imperfect tense of –er verbs and <i>avoir, être</i> and <i>faire</i> Revision of using the perfect tense of regular –er verbs Emphatic pronouns Revision of the perfect tense of –ir and –re verbs and irregular verbs Using the comparative of adverbs and superlative adverbs Revision of using <i>pouvoir, vouloir</i> and <i>devoir</i> and <i>il faut</i></p>	<p>Using intensifiers Revision of <i>si</i> clauses in the present tense <i>Si</i> clauses with the future tense Using <i>quand</i> clauses with the future tense Two-verb structures Using verbs of liking and disliking Using verbs of liking and disliking in the conditional The passive voice in the present tense Revision of comparatives and superlatives Avoiding the passive Recognising the passive in the past and the future</p>
<p>Skills</p>	<p>Students will develop a range of skills including: using verbal context when listening, using adverbs to enhance sentences, recognising common patterns in French when listening, reusing known words and phrases, making use of social and cultural context when listening and justifying answers.</p>	<p>Students will develop a range of skills including: using negatives to improve writing, paraphrasing, expressing opinions and using intensifiers, recognising cognates and near-cognates when reading, forming longer sentences, using visual and verbal context in reading and using more than one tense in the same sentence.</p>	<p>Students will develop a range of skills including: ignoring words which aren't needed in listening tests, being aware of false friends when translating into English, using <i>qui</i> and <i>que</i> to help you refer to something and using less common prepositions.</p>
<p>Literacy Links</p>	<p>Reading: <i>Becoming more confident with authentic texts.</i> Writing: <i>Write at length (150 words) making independent, creative and more complex use of language to narrate, describe, interest, inform or convince.</i> Oracy: <i>Convey information and narrate events coherently and confidently using and adapting language for new purposes.</i></p>	<p>Reading: <i>Using the title to illicit meaning of topics. Reading for clues to indicate time frames. Reading closely for accuracy in translation tasks.</i> Writing: <i>Accurate use of more complex structures.</i> Oracy: <i>Take part in increasingly extended sequences of speech, use creative and complex forms with accurate pronunciation and intonation.</i></p>	<p>Reading: <i>Show an awareness for false-friends.</i> Writing: <i>Adapting structures to write more creatively and with greater independence.</i> Oracy: <i>Making use of creative and more complex forms with reference to past, present and future events</i></p>
<p>Essential Vocabulary</p>	<p>Une association caritative, donner, un don, l'argent, de la nourriture, les pauvres, la pauvreté, bon/mauvais pour la santé, l'environnement, les problèmes, sauver, économiser, on peut, on doit, aider.</p>	<p>Les vacances, aller en vacances, je vais, un pays, à l'étranger, les activités, le temps, voyager, il y a, on peut, je suis allé(e), c'était, je voudrais aller, un collègue, j'étudie, les matières, les profs, apprendre une journée scolaire, un voyage scolaire, l'uniforme, les règles,</p>	<p>Un lycée, la fac, travailler, un emploi, un boulot, à plein temps, à temps partiel, je voudrais devenir, je voudrais être, les compétences, le conseils, bien/mal payé.</p>

Disciplinary Reading

Maurice LeBlanc – Lupin, Gentleman Burglar



Patrice Fort and Jean Phillippe – Zidane, the biography

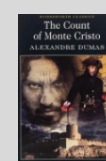


Reading for Pleasure

Victor Hugo – Les Misérables



Alexandre Dumas – The Count of Monte Cristo



Maryann Macdonald – Odette's secrets

