

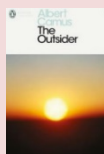


The English Martyrs Catholic School and Sixth Form College

French Y13	Module 1	Module 2	Module 3
<p>Topic Theme and Intent</p>	<p>Students will study the positive aspects of a diverse society including the need for tolerance and respect of diversity and how diversity can be promoted to create a richer world.</p> <p>Students will also study socially marginalised groups and have an understanding of measures in place to help those who are marginalised as well as understanding contrasting attitudes to people who are marginalised.</p> <p>Students will start a book study of 'L'Étranger' and discuss key themes, the main characters and literary techniques as well as the social and cultural context of the book. This will continue into Module 2.</p>	<p>Students will study how criminals are treated in French speaking societies and examine different attitudes to crime, the merits and problems of prison and alternative forms of punishment.</p> <p>Students will study politics and immigration which includes developing an understanding some of the political issues concerning immigration in francophone countries, being able to recall the viewpoints of political parties regarding immigration and thinking about immigration from the standpoint of immigrants.</p> <p>Students will start their IRP (Individual Research Project) whereby they choose an aspect of Francophone culture to present as part of their end-of-year speaking exam.</p>	<p>Students will study young people, politics and the right to vote including an examination of the French political system and its evolution, engagement levels of young people and their influence on politics and the future of politics and political engagement.</p> <p>Students will study protests and strikes which includes having an understanding of the important role of unions, questioning the effectiveness of strikes, protests and different methods of protesting as well as different attitudes towards strikes, protests and other political tensions.</p>
<p>Knowledge</p>	<p>Students will learn topic-specific vocabulary and consolidate their knowledge of French phonics. The following grammar points will be covered:</p>		
	<ul style="list-style-type: none"> - Consolidation of the present tense - Consolidation of the future tense - Consolidation of the conditional - Consolidation of the imperfect tense - Consolidation of the perfect tense - The pluperfect tense 	<ul style="list-style-type: none"> - Recognising and understanding the past historic tense - Using different tenses with <i>si</i> - Review of infinitive constructions - Form and use combination tenses: future perfect and conditional perfect - Form and use combination tenses: imperfect and perfect 	<ul style="list-style-type: none"> - the passive voice - Revision of the subjunctive mood - Revision of subject and object pronouns - relative pronouns - demonstrative adjectives and pronouns
<p>Skills</p>	<p>Students will develop a range of skills including: using strategies for gist comprehension, responding to a stimulus, expressing approval and disapproval and using synonyms.</p>	<p>Students will develop a range of skills including: expressing obligation, asking questions and creating a dialogue, summarising a reading text, using language for describing change and writing a summary from a piece of audio.</p>	<p>Students will develop a range of skills including: talking about data and trends, expressing doubt and uncertainty, translating the English gerund into French, using language to promote a cause and talking about priorities.</p>
<p>Literacy Links</p>	<p>Reading – Students will read for gist. Oracy – Students will form opinions of the topics studied and should articulate them with increasingly accurate pronunciation and intonation. Writing - Students will write analytical essays about the French novel studied.</p>	<p>Reading – Students will continue to improve their summary skills. Oracy – Students will form opinions of the topics studied and should articulate them with increasingly accurate pronunciation and intonation and using a wider range of expression. Writing - Students will write analytical essays about the French novel studied.</p>	<p>Reading – Students will become more confident reading texts taken from authentic sources. Oracy – Students will form opinions of the topics studied and should articulate them with increasingly accurate pronunciation and intonation and using a wider range of expression.</p>
<p>Essential Vocabulary</p>	<p>La diversité, l'enrichissement, la mixité ethnique, améliorer, accueillir, l'intégration, appartenir à les marginalisés, la marginalisation, les handicapés, les défavorisés, le chômage, agresser, cacher</p>	<p>Les criminels, les prisons, un échec, un succès, abolir, la peine de mort, une amende, un détenu, détenir, la déchéance, l'apprentissage, les clandestins, les hommes politiques, les partis politiques, les attentats, un communauté, les immigrés, les solutions politiques.</p>	<p>Abaisser, accorder, le droit de vote, l'abstention, la conscience politique, le pouvoir, un syndicat, une manifestation, se manifester, une grève, un adhérent, agir, un chef, la colère.</p>

Disciplinary Reading

Albert Camus – The Outsider



Great French Short stories

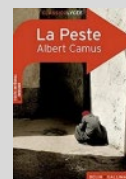


Delphine de Vigan – No et moi

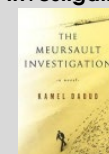


Reading for Pleasure

Albert Camus – La Peste



Kamel Daoud – The Meursault Investigation



Stephen Clarke – 1000 Years of annoying the French

