



The English Martyrs Catholic School and Sixth Form College

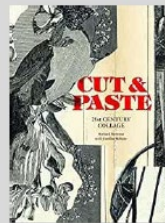
<u>Photography</u> <u>Year 13</u>	<u>Module 1/2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Personal Investigation. Students will be introduced to a variety of experiences that explore a range of two-dimensional and/ or three-dimensional media, processes and techniques to help form independent theme .	AQA Externally Set Exam Question 12 weeks preparation & 15 hour exam
<u>Knowledge</u>	knowledge and understanding of: • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts • how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology.	Students must show knowledge and understanding of: <ul style="list-style-type: none"> • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of photography • historical and contemporary developments and different styles and genres • how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created • continuity and change in different styles, genres and traditions relevant to photography • a working vocabulary and specialist terminology that is relevant to their chosen area(s) of photography.
<u>Skills</u>	record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organize visual and other appropriate information • explore relevant resources; analyze, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organize, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. • Summative assessment of each strand on completion of the project
<u>Literacy Links</u>	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.
<u>Essential Vocabulary</u>	colour • line • form • tone • texture • shape • pattern • composition • stylisation • simplification • scale • structure. Mixed media Detail Accuracy Pastiche. Experimental imagery.	<ul style="list-style-type: none"> • Externally set assignment • Starting points • Stimulus

Disciplinary Reading

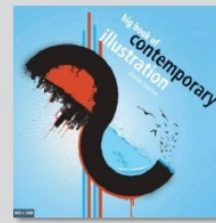


50 years of Creativity

Reading for Pleasure



Cut and Paste:
21st Century
College



Big Book of
Contemporary
Illustration



Graphic: Inside the Sketchbooks of the
World's Great Graphic Designers