

The English Martyrs Catholic School and Sixth Form College

Spanish Y12	Module 1	Module 2	Module 3
<u>Topic Theme</u> and Intent	Modern and traditional values: Various types of 21 st century family and how these differ from the past. Trends in marriage and divorce and how modern day and traditional values differ. The religious history of Spain and the influence of the church.	Gender equality: Women in the world of work and at home. Male chauvinism and feminism. LGBT rights and gay marriage.	Cultural heritage: Civilisations that contributed to the cultural heritage of Spain. Pre-Columbian heritage of Latin America. Spanish and Latin American artists and the role of architecture in Spain. The diversity of Hispanic music and
	Cyberspace: The positive and negative influence of the internet and modern technology. The Influences of social media on society.	Influence of idols - The positive and negative influence of singers and musicians. The positive and negative effect of TV and cinema. The influence of models.	dance. Study of film <i>Pan's Laberynth:</i> historical and social context, characters, themes, director's techniques.
		Regional identity - Spanish customs and traditions. Similarities and differences in the gastronomy of Spain. Regional languages in Spain and the issues surrounding them.	
<u>Knowledge</u>	Students will learn topic related vocabulary and will consolidate their knowledge of phonics.		
	Grammar The imperfect and perfect continuous tenses The preterite tense The present and present continuous Comparatives and superlatives The future and the conditional	Grammar Indefinite adjectives and pronouns The perfect and the pluperfect tense The future perfect and the conditional perfect Indirect object pronouns The passive voice Direct object pronouns Present subjunctive of regular verbs	<u>Grammar</u> The perfect tense in the subjunctive, Numerals Revision of the subjunctive Demonstrative and possessive adjectives Imperatives
<u>Skills</u>	Understand main points and detail.	Respond to material from a variety of authentic sources.	Infer meaning from complex material.
	Ask and answer questions. Express thought and feelings.	Summarise information and report key points. Use language spontaneously in speaking.	Appreciate, analyse and respond critically to a film including the plot, characterisation, use of imagery and stylistic features.
	Translate passages into Spanish and English.	Apply knowledge of grammar, idiom and vocabulary in a range of contexts to translate accurately.	Justify ideas and opinions with evidence. Present viewpoints and develop arguments in speaking.
<u>Literacy Links</u>	Reading: Understanding gist. Writing: Applying grammar to translate. Oracy: Expressing opinions.	Reading: Identifying cultural meaning in authentic sources. Writing: Being concise in summaries. Oracy: Responding to unexpected questions.	Reading: Identifying meaning in complex text. Writing: Analysing a film and supporting ideas with evidence. Oracy: Developing ideas.
<u>Essential</u> vocabulary	Aumentar, subir, subordinar, compartir, invertir, un siglo, un paso hacia atrás, el compromiso, una ventaja, un incoveniente, una campaña	El mercado laboral, la brecha de genero, la desigualdad, un sueldo, cuidar a, desempeñar, concienciar, promover, convertirse en	Colonizar, enriquecer, retratar, una huella, la herencia, la población indígena, el franquismo, la fantasia, la realidad

Disciplinary Reading Sansom: Winter in Madrid Mendez: Latinitas

<u>Reading for Pleasure</u> Garcia Marquez – 100 years of solitude



Allende – The house of spirits





