

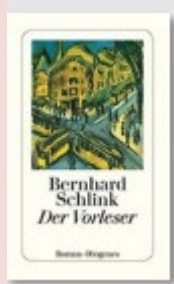


The English Martyrs Catholic School and Sixth Form College

<u>Subject Year 13</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Students learn why people migrate and evaluate the advantages and disadvantages of immigration for the migrant and host country. Students read the set-text 'Der Vorleser' with themes of love, guilt and lies.	Students learn about the origins and impact of racism. They discuss how the EU has evolved and Germany's role within it and learn about how young people engage with politics.	Students learn about the events, developments and outcomes of German reunification. Students revise Year 12 topics: content and grammar - including the film
<u>Knowledge</u>	<ul style="list-style-type: none"> • Revise passive • Use adjective endings • Use the subjunctive in indirect speech • Develop an understanding of the problems of guilt facing the post-war generation in Germany. 	<ul style="list-style-type: none"> • Use the perfect, imperfect and pluperfect tenses • Use the passive • Use the subjunctive in indirect speech 	<ul style="list-style-type: none"> • Use the pluperfect subjunctive in conditional sentences • All grammar and content from Year 12 • Thorough knowledge of the film 'Das Leben der Anderen'
<u>Skills</u>	Use gist comprehension for complex passages Speak accurately with good pronunciation through listening Appreciate, analyse and respond critically in writing to the novel	Vary vocabulary by using synonyms and use a range of negative expressions. Expand discussion and express criticism.	Recognise and use subjunctive forms. All skills covered to date: listening and reading for detail and gist, summary writing from spoken and written sources, translation from English to German and German to English, essay writing on book and film.
<u>Literacy Links</u>	<u>Reading</u> Reading for gist . <u>Writing</u> : Respond critically in writing to the novel <u>Oracy</u> : Use language spontaneously to sustain conversation, express thoughts and feelings, present viewpoints, develop arguments.	<u>Reading</u> : Respond to a variety of texts including some extended texts drawn from a range of authentic sources . <u>Writing</u> : Translating an unseen passage from German into English <u>Oracy</u> : Apply knowledge of pronunciation, syntax, vocabulary and idiom to communicate accurately and coherently using a range of expression.	<u>Reading</u> : Understand the main points, gist and detail from written material. <u>Writing</u> : Summarise information from a written source reporting key points in writing. Translating an unseen passage from German into English <u>Oracy</u> : Apply knowledge of pronunciation, syntax, vocabulary and idiom to communicate accurately and coherently using a range of expression
<u>Essential Vocabulary</u>	Einwanderer / Gastarbeiter / Flüchtling / Asylante	die Zusammenarbeit / die Nachkriegsjahre / kaum / weder....noch	Key verb: 'werden' / sich engagieren / die Wiedervereinigung / die neuen Bundesländer

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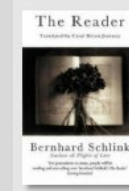
Der Vorleser by Bernhard Schlink



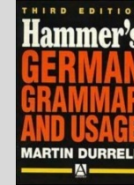
Stasiland by Anna Funder



The Reader
Bernhard Schlink



Hammer's Grammar
By Martin Durrell



Andorra
by Max Frisch

