

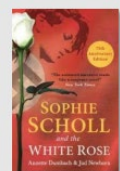


The English Martyrs Catholic School and Sixth Form College

Subject Year 11	Module 1	Module 2	Module 3
<u>Topic Theme and Intent</u>	Students will talk about the weather on holiday and accommodation. Students will learn about holidays in German-speaking countries and city breaks	Students will discuss doing voluntary work and charity work abroad, lifestyles, the environment and local environmental problems.	Students will describe and give opinion about school and a typical school day. They will talk about post -16 choices and choices about university and career and discuss future jobs and careers.
<u>Knowledge</u>	<ul style="list-style-type: none"> • Date, time and weather expressions • Imperfect tense of irregular verbs • Comparative and superlative of adverbs • Sequencing words and phrases to narrate events 	<ul style="list-style-type: none"> • Modal verbs – full paradigms – extended from singular • Modal verbs in the imperfect tense • Using 'als' to talk about the past – als ich jünger war,..... 	<ul style="list-style-type: none"> • Using the prepositions 'seit' & 'vor' • Using the phrases 'ohne....zu' & 'um....zu' • Using common subjunctive forms with 'wenn...'
<u>Skills</u>	Complete role-play conversation on topic of holidays/travel. Write an extended piece of writing – 150 words – account of a holiday. Narrate an account of a holiday in the past tense.	Adapt a variety of structures and vocabulary with increasing accuracy and fluency for new purposes. Make independent, creative and more complex use of the language . Translate sentences and short texts from English into German and apply grammatical knowledge of language	Recognise and respond to key information, important themes and ideas in extended spoken text , including authentic sources. Manipulate language, using and adapting a variety of structures and vocabulary with increasing accuracy and fluency for new purposes
<u>Literacy Links</u>	Reading: Reading translation prose to identify key messages and communicate all the important information. Writing: Write at length (150 words) making independent, creative and more complex use of language to narrate, describe, interest, inform or convince . Oracy: Convey information and narrate events coherently and confidently using and adapting language for new purposes	Reading Using the title to illicit meaning of topic and speech bubble presentation to show people are talking about themselves. Reading for clues to indicate time frames . Reading closely for accuracy in translation tasks. Writing Accurate use of more complex structures involving higher level word order rules. Oracy Take part in increasingly extended sequences of speech , use creative and complex forms with accurate pronunciation and intonation	Reading Understanding compound nouns and how to translate them into accurate English – develop an awareness that German sometimes uses one long word when English uses two or more. Writing Adapting structures to write more creatively and with greater independence. Oracy Making use of creative and more complex forms with reference to past, present and future events
<u>Essential Vocabulary</u>	Es war / Es gab / Urlaub / Unterkunft	Freiwilligenarbeit im Ausland / Ein Freiwilliger / Im Ausland / Die Armut	Das Abitur / Die Oberstufe / gute/schlechte Noten bekommen / mein Schulzeugnis

Disciplinary Reading

Sophie Scholl and the White Rose by Annette Dumbach

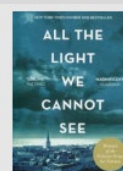


Reading for Pleasure

German short stories by Richard Newnham



All the Light We Cannot See by Anthony Doerr



The Neverending Story by Michael Ende

