The English Martyrs Catholic School and Sixth Form College

<u>Year 11 Maths</u> Higher	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
Topic Theme and Intent	Within this first Module, Year 11 students will cover 3 main areas of the curriculum which are: Number, Algebra and Shape.	Tailored curriculum This may vary from class to class based on a RAG analysis of November mock.	Exam revision which may vary from class to class based on RAG analysis of March mock.
<u>Knowledge</u> <u>and</u> <u>Skills</u>	<u>Number:</u> Calculating with bounds <u>Algebra:</u> Algebraic fractions, functions, inverse functions, composite functions, transformation of functions, trigonometric graphs, Iteration, sketching quadratics, graphical simultaneous equations, inequalities on graphs and complex rearranging the formula <u>Shape:</u> Trigonometric values, complex vectors, circle geometry and geometric proof.	Students will complete a tailored curriculum that addresses their mathematical weakness and misconceptions identified from their term 1 mock. At this stage some students may extend their knowledge within certain topics to access more challenging content.	Students fine tune their exam technique, further their understanding of mark schemes and fully prepare themselves for their GCSE exam.
<u>Literacy Links</u>	Reading: Read and interpret trigonometric graphs. Writing: Write down upper and lower bounds. Oracy: Articulate reasoning with geometric proof	Reading: Picking out important information from applied and problem-solving questions. Writing: Model good answers. Oracy: Making sure students use the correct vocabulary when giving verbal answers.	Reading: Picking out important information from applied and problem-solving questions. Writing: Model good answers. Oracy: Making sure students use the correct vocabulary when giving verbal answers.
Essential Vocabulary	Inverse, composite, changing the subject, geometric, iteration	Surds, bounds, direct & inverse proportion, Quadratic formula, algebraic fractions, trigonometric graphs, iteration, Sine, Cosine.	Quadratic simultaneous equations, transforming graphs, proof, completing the square, quadratic sequences, quadratic inequalities, velocity time graph, vectors,
<u>Catholic Values Links</u>	 Stewardship and Responsibility Topics like budgeting, interest rates, and financial planning can be tied to Catholic values of stewardship. Discuss how managing finances wisely reflects responsible stewardship of resources. Justice and Fairness Equitable Solutions: In teaching ratios, proportions, and statistical analysis, discuss concepts of fairness and equity. For example, explore how mathematical models can be used to address social inequalities or ensure fair distribution of resources. Unity and Wholeness The circle is a shape with no beginning or end, symbolizing eternity and the infinite nature of God. It can represent the unity and completeness of God's love and the eternal nature of the divine. 		

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• Problem-Solving and Reflection Algebra teaches problem-solving skills, which can be seen as a metaphor for the reflective and contemplative aspects of Catholic life. Both involve examining a situation, considering various factors, and finding a solution or deeper understanding.
Symbolism and Language
Algebra uses symbols and abstract language to represent relationships and solve equations. Similarly, Catholicism uses symbols, rituals, and language to convey spiritual truths and divine mysteries. Both systems use symbols to communicate deeper meanings and truths.
Creation and Order
Geometric Order: Catholic teachings emphasize the order and purpose in creation. Shapes and geometric principles reflect the divine order and harmony present in the natural world, mirroring the belief that God created the universe with purpose and structure.
Sacred Geometry: Many religious traditions, including Catholicism, use sacred geometry to express divine truths. For example, the use of specific geometric shapes in church architecture (like the use of the pentagon, hexagon, or octagon) can symbolize spiritual truths and the divine order.

