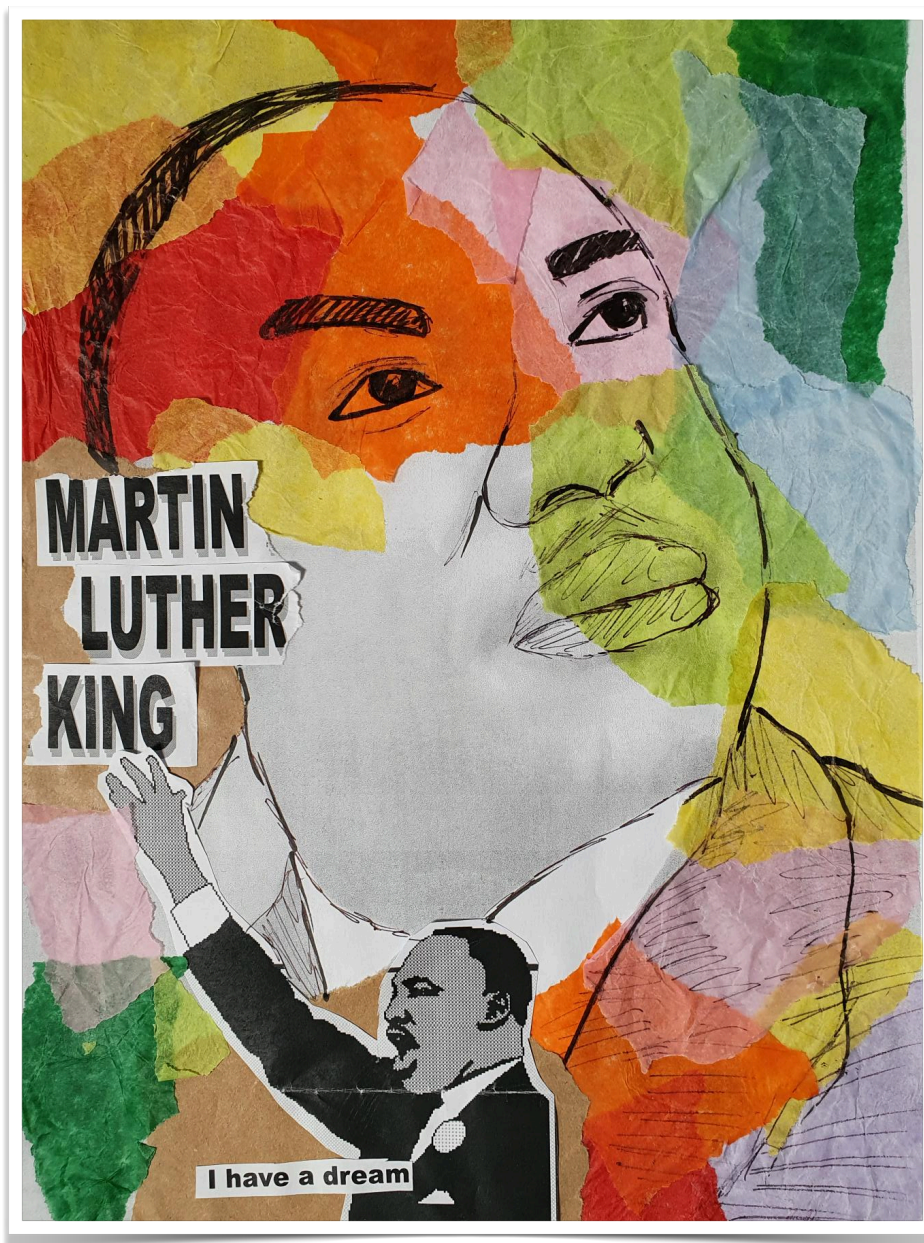


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# EMS ART & DESIGN

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## ENGLISH MARTYRS ART AND DESIGN DEPARTMENT NEWSLETTER TERM 2



Welcome to the EMS Art and Design department newsletter. It's been another busy and exciting term. Having already progressed through the first term students have immersed themselves in their arts courses, experienced some first-class opportunities and are growing in skills, confidence and ability.

One of the brilliant pieces of work by Hollie Lambton, Year 7 from our modern day Disciples project we did with the Religious Studies Department

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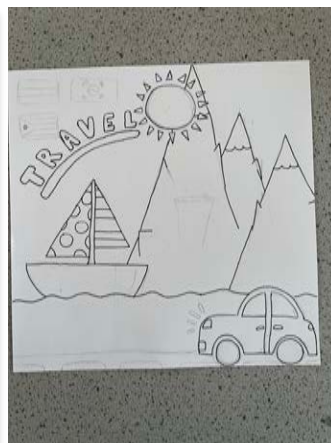
### National Glass Centre

In partnership with the National Glass Centre and Sunderland University English Martyrs A Level art students have been working with world leading glass artists. On Wednesday 2nd and 9th February students experienced amazing glass blowing, glass lathe and frameworking demonstrations.

They also experienced the heat of the 1000 degree furnace and were fortunate enough to produce their own glass pieces under the supervision of glass centre experts. First hand experiences such as these are invaluable and add value and variety to a student's portfolio.

**Julia Karpinska, Y13:** *“Personally I liked all of it, it was interesting and good to see how one aspect of glass work functions. Plus each student gained a unique piece from this great opportunity”.*

**Marrius Pichay, Y13:** *“I really enjoyed the time I've spent at the National Glass Blowing centre. The staff and Student ambassador were very kind and friendly to us. Thank you for the skills I have learnt and thank you for having us!”*



### The Big Draw Update

The 2022 Big Draw at EMS is growing.

The theme students are responding to is “make the change”.

This term it has been Year 8's turn to contribute to the Big Draw. All art lessons in Year 8 have had the focus of communicating through drawing. Students illustrations are focused on happy changes that they are now experiencing since the easing of restrictions. For example, meeting with friends, playing sport, shopping, hobbies, live music etc all enjoyable aspects that were restricted last year, are aspects that students are enjoying.

Collaboration and team work are essential to effectively complete the task and students are thriving as they collaborate.

This term, we will hopefully see the collaborative large-scale piece come together in the Sixth Form reception celebrating drawing in the EMS community.

Keep up the good work EMS art students. It is looking brilliant so far.

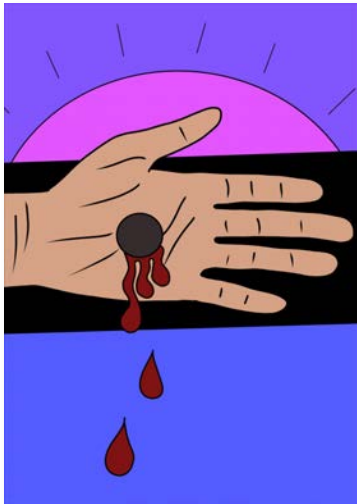
**Stations of the Cross**

Five of our talented students, Taylor Measor, Rozel Estrallado, Brandon Thompson, Niamh Eyre and Aisha Hammond, each chose multiple Stations of the Cross to respond to artistically. Students interpreted stations in different ways culminating in a procession across Holy week. The Stations represent Jesus's journey from his condemnation by Pilate through to his crucifixion and burial.

The original artwork is due to be framed and displayed in 14 locations around the School and College.

All artwork will also be shared on our social media platforms.

I would like to thank everyone involved in producing such an amazing response that will be viewed, and support our Lenten journey as a faith filled community.



**Platinum Jubilee Celebrations**

The Queen's Platinum Jubilee celebrations are underway. Students at English Martyrs Catholic School and Sixth Form College have been creating original artwork in preparation for the Queen's Platinum Jubilee 2022. Art students have produced creative stamp and emblem designs to celebrate such an important historical occasion. Students have explored traditional and digital techniques culminating in impressive outcomes. Pieces were selected by art staff, framed and submitted to Hartlepool Art Gallery. They will be exhibited as part of the towns Jubilee celebrations.

**Cross curricular commemorative plates**

The art department lead a cross curricular project with history combining creative writing with original imagery. Students across their history lessons researched the length and breadth of the Queen's reign producing poems and pieces of writing celebrating the Queen. The art department then took inspiration from the creative writing and produced portraits of Queen Elizabeth through the decades of her reign. Each art student worked on ceramic plates using glaze pens working on influences from previous creative writing. The results are tremendous and impressive A truly unique and positive experience for all involved.



**Year 9 Enrichment**

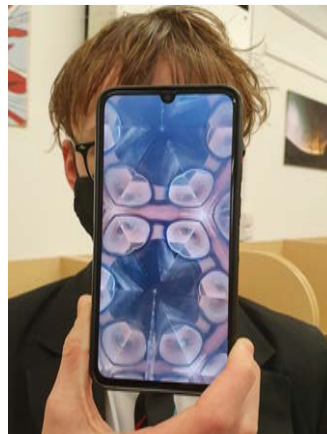
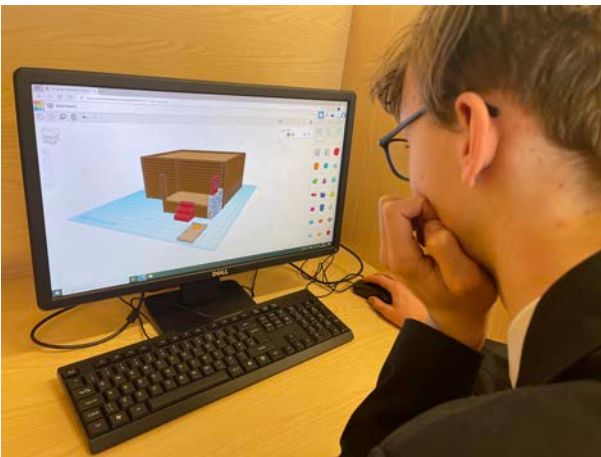
Across the Winter and Spring terms the Art department have offered Year 9 students the opportunity to try the varied and exciting art specialisms we offer.

The Art Enrichment programme aims to facilitate student’s enthusiasm and curiosity of the arts which in turn is supporting further development and progression of artistic, intrapersonal and social skills.

The program will run until Easter and will allow students to experience and explore all materials, disciplines and specialisms on offer at EMS that could then be further studied at GCSE level. The main aim of this is for students to dedicate additional time, outside of normal timetables sessions, to certain Art and Design tasks directed by all specialist Art and Design teachers.

Take up is tremendous. Students are working across a range of diverse areas in art. To date students have explored mono printing, felting, stop motion, animation, darkroom photography and 3D and digital 3D design.

We feel these sessions are extremely valuable allowing every student to experience something new, acquire new skills and grow their creative talents.



**Modern Day Disciples - Art and Religious Studies**

Cross curricular Y7 project.

Year 7 students have been working extremely hard producing mixed media artwork depicting modern-day disciples in collaboration with the RE department.

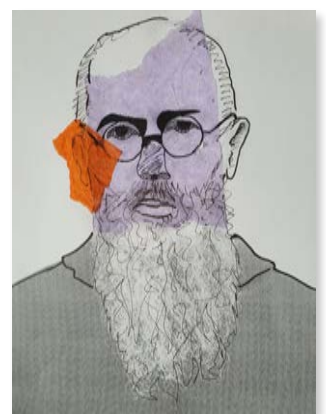
Following Jesus today is harder than it used to be, but modern-day disciples do exist.

Year 7 students across Art and RE have been learning about what makes a modern-day disciple. Students have been exploring and deepening new knowledge into modern day disciples such as Martin Luther King junior, Maximilian Kolbe, Mother Teresa and Oscar Romero in RE lessons. Students RE work was then utilised in art lessons to help inform personal mixed media responses.

The aim of the collaboration is to foster a sense of kindness, respect for others and a positive acknowledgment for people’s differences.

This joint venture has been so successful that it is due to feature in an upcoming issue of the Northern Cross magazine. THE Northern Cross is the independent newspaper for people of the Christian faith in North East England, in particular the Catholic diocese of Hexham and Newcastle.

Well-deserved recognition for all the hard work and effort from all year seven students here at EMS.



**Royal Academy Young Artists Show 2022**

The Young Artists’ Summer Show is an exciting opportunity for students aged 4–19 to exhibit their artwork online and at the Royal Academy of Arts.

Now in its fourth year, the Young Artists’ Summer Show is a free, open submission exhibition for students aged 4–19 studying in the UK. Artworks are judged by a panel of passionate artists and arts professionals, with selected artworks displayed online and on-site at the Royal Academy of Arts.

Art students at EMS have been working toward this exciting opportunity. KS4 and KS5 Photographers, Artists, Graphic Designers, Sculptors and Digital illustrators have been refining and sifting through work and have submitted pieces for the show.

Fingers crossed EMS submissions are selected and included in the upcoming exhibition.



**World Book Day ‘Face book’**

The 3rd March 2022 saw this year’s World Book Day. Here at English Martyrs Art Department we celebrated it in a creative and unique way. The Photography department lead a photographic ‘FACE BOOK’ take on things. The art department shared this approach with staff and encouraged students across the World Book Day week to get involved and start snapping.

Staff and students were tasked to create forced perspective portraits involving book covers. Both staff and students responded brilliantly!

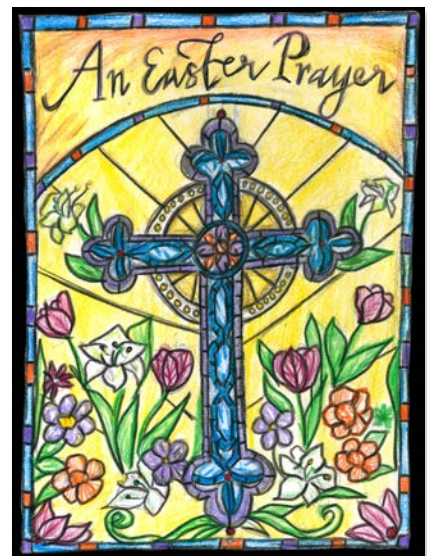
Both staff and students really got onboard with this challenge. All responses were collated, presented and shared via school screens and social media. Well done.



**Easter Card Competition 2022**

Earlier in the term, students were invited to design the School Easter card. A Level artist Molly McNeany loves art and is developing her talents working in a range of styles and using different media. We were impressed with the work that Molly has been producing over the past three years and her skill is shown in the card design. Molly produced this fantastic design using traditional media.

The intention is for the card to be sent out far and wide by our Headteacher Mrs Crawshaw. A fantastic effort from Molly. A really talented student whose artistic talents will develop even further studying her chosen course of BA HONS Fine Art at York University in September.



**Well-being Wednesdays**

The art department have been heavily involved in leading Wellbeing Wednesdays here at EMS. This is an opportunity for staff to attend after school opt in sessions in a variety of exciting activities. All activities offered are to support the mental health and wellbeing of staff. The art department are offering a wide variety of activities across all art specialisms for staff to explore.

We offer mono printing, felting, darkroom photographic techniques, digital iPad art and ceramic workshops. To date staff have thrown themselves into, and have come away a lot messier than they started. Images to the left show the mono prints designed by the staff. The art department are looking forward to working with all staff through art, watching them enjoy the facilities, activities and experiences that are on offer.

**Artsmark**

We are proud to say that we are now working towards Artsmark which is an award led by Arts Council England. We have submitted our Statement of Commitment and now we have up to two years to achieve our goals and develop our arts and culture provision. We will evaluate everything that we have done and write a statement of impact and then hopefully achieve the highest level of Artsmark status.

Everything you see on this newsletter is a great start towards our goal of achieving Artsmark Platinum.



**We're working towards Artsmark**  
Awarded by Arts Council England