
EMS ART & DESIGN

ENGLISH MARTYRS ART AND DESIGN DEPARTMENT NEWSLETTER TERM 3



Welcome to the EMS Art and Design department newsletter. It's been another busy and exciting term. Students have immersed themselves in their arts courses, experienced some first-class opportunities and are growing in skills, confidence and ability. This term has provided excellent outreach projects, artistic well-being and mindfulness initiatives and exciting end of year art showcases.

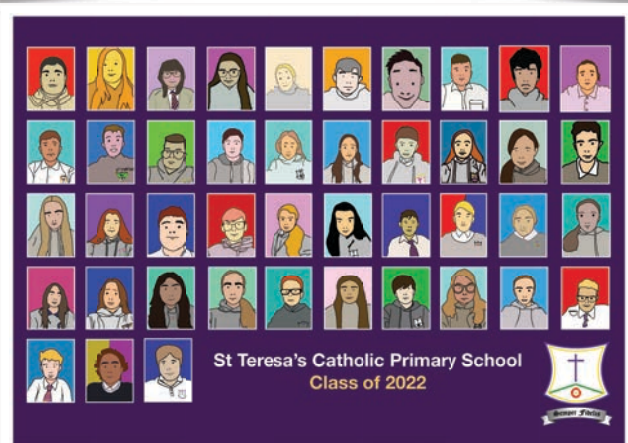
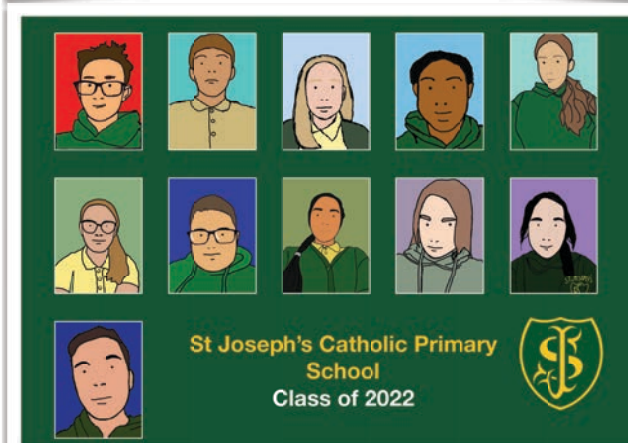
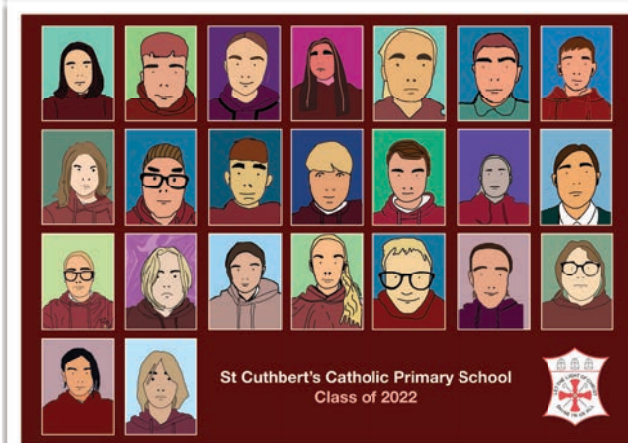
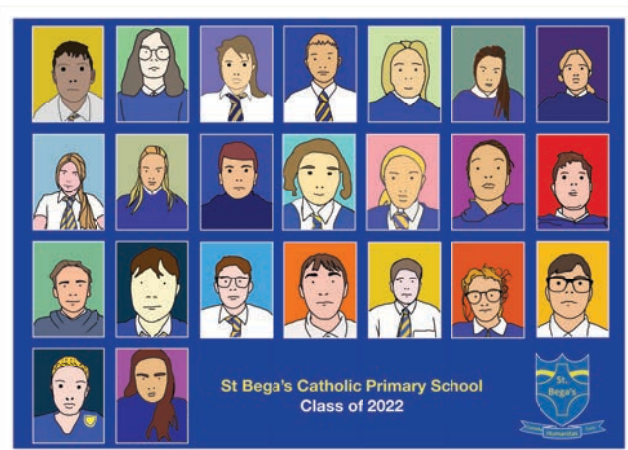
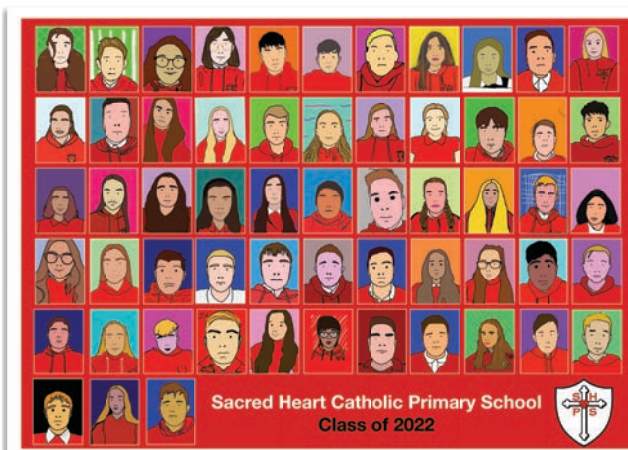
Some of the brilliant work done by our Year 6 students inspired by the work of Julian Opie.

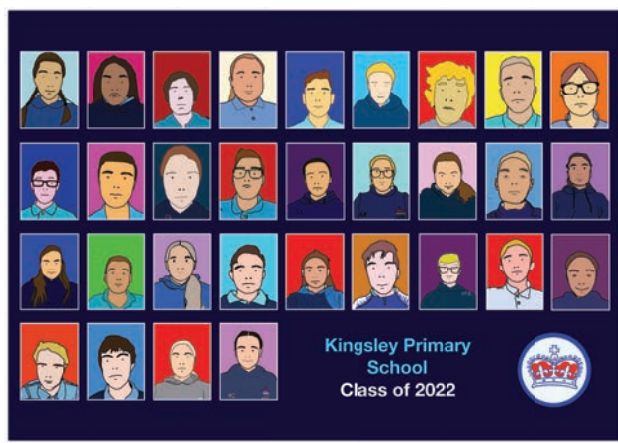
Primary School Art Project 2022

All members of the EMS art department have embraced transition work. Staff visited 8 Primary schools across Hartlepool working with all year 6 students, 270 students in total.

The project, Primary Arts 2022, allowed EMS art staff to visit Primary Schools, work alongside Primary staff, upskill Primary staff and for every student to produce an illustrated digital portrait. The project was influenced by the work of British artist Julian Opie encouraging students to explore and experiment with iPads and digital media. Every student involved absolutely loved the experience and really enjoyed producing excellent portraits. All outcomes will be displayed on the large screens around EMS and each visiting Primary school received a copy of their artwork.

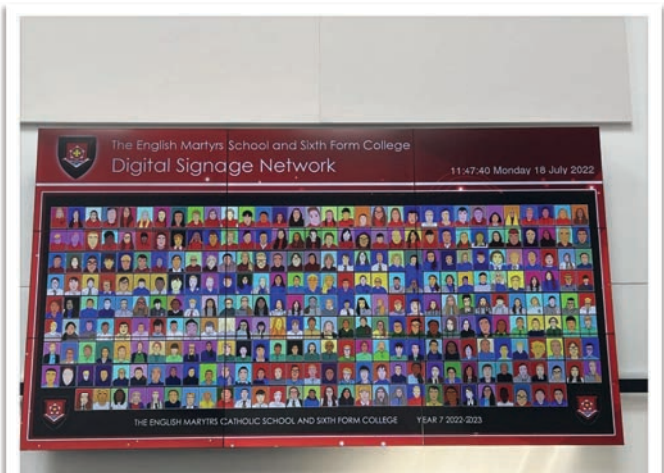
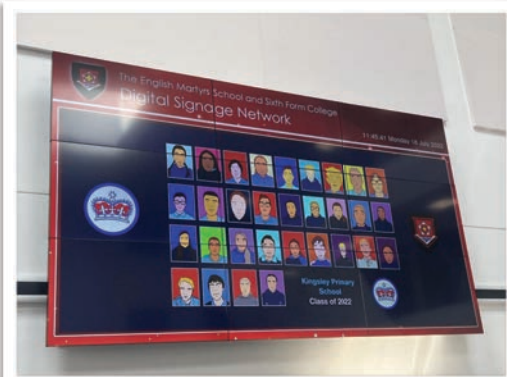
It was a pleasure visiting year 6 and being able to get to know them, before they join English Martyrs in September.





Year 6 Transition Week Primary Art Exhibition

The Year 6 portraits that were produced in the Primary schools were all combined together into one giant English Martyrs Year 7 2022-2023 piece of art. This has been on display on the giant screens in the dining hall in school. Absolutely fantastic work by all involved. Pupils received a copy of their individual portrait during transition week.





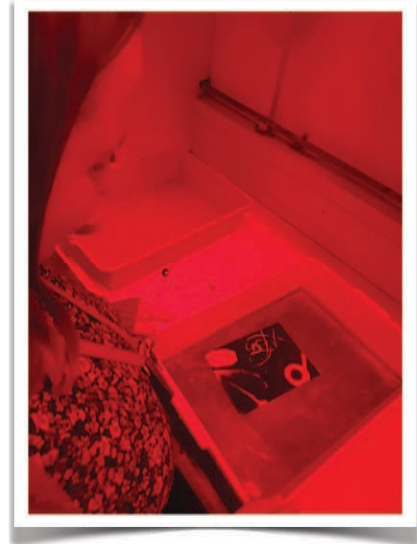
GCSE and A Level end of year exhibitions

Both GCSE and A Level artists curated breath taking exhibitions. Two-week long exhibitions took place in the school gallery. Pupils, staff, governors and parents / guardians were invited to a public viewing. Visitors of both events were complimentary, leaving comments such as “isn't it great for the students to show off all their hard work and effort in a space like this” and “as a parent I am so proud to see my daughter's work on display for everyone to see and admire”. Since Covid this has been the first real large-scale series of exhibitions that we have installed and showcased in the department. It has been a long time coming but something we will continue to do every year. Well done to all GCSE and A Level artists. You have done yourselves, the art department and EMS proud.



Well-being Wednesdays

The art department have been involved in leading Wellbeing Wednesdays. This is an opportunity for staff to attend after school opt in sessions in a variety of exciting activities. All activities offered are to support the mental health and wellbeing of staff. The art department are offering a wide variety of activities across all art specialisms for staff to explore. We offer mono printing, felting, darkroom photographic techniques, digital iPad art and ceramic workshops. To date staff have thrown themselves into, and have come away a lot messier than they started. Images to the left show the mono prints designed by the staff. The art department are looking forward to working with all staff through art, watching them enjoy the facilities, activities and experiences that are on offer.



Spirited Arts

EMS has joined hundreds of schools from around the world taking part in this year's Spirited Arts competition 2022 run by Natra. Art and RE have worked collaboratively to respond to the theme of Laudato Si and "Gods Good Earth". Students have been working with Mr Meynell and Mrs Skinner-Howe learning about scripture and real-world applications such as respect, humility and stewardship. Students reflected on the Pope's teaching then created and formed individual artistic outcomes. They represented some of the messages in their art work. Students explored traditional and digital artistic media producing some exciting pieces. Students involved were Stan Scott, Laila Jobling, Ellie Imray and Isabelle Atkinson. All have created successful and impressive competition entries. Fingers crossed and good luck.



Art CPD

Year 9 student Stan Scott has created a valuable continual professional development resource for art staff. Stan worked with visiting artist Mike Brogan to create a film documenting various ceramic skills and processes. Stan seized the opportunity, explaining his vision, directing Mr Brogan and editing all footage in his spare time. As a department we feel that a resource such as this is invaluable as every discipline of the arts requires certain expertise that can only be built up over years of practice. Stans resource helps bridge this gap by supporting art staff and others who may want to up-skill themselves if necessary. A large thank you to Stan for this – Mr. Meynell.



Stan also had his portrait of the Queen on display on the huge picture frame screen in Hartlepool town centre.

Jubilee Jigsaw

As part of the Queen’s Platinum Jubilee celebrations, each school in the Bishop Hogarth Catholic Education Trust produced a jigsaw piece which became part of a huge piece of artwork. Year 8 student Charlotte painted our piece, under the guidance of her uncle and former English Martyrs art teacher, Roy Carless. Charlotte is a great artist and did a fantastic job. The piece looked brilliant when joined with the others from the schools in the trust. Well done Charlotte.



Artsmark

We are proud to say that we are now working towards Artsmark which is an award led by Arts Council England. We have submitted our Statement of Commitment and now we have up to two years to achieve our goals and develop our arts and culture provision. We will evaluate everything that we have done and write a statement of impact and then hopefully achieve the highest level of Artsmark status. Everything you see on this newsletter is a great start towards our goal of achieving Artsmark Platinum.



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Awarded by Arts Council England