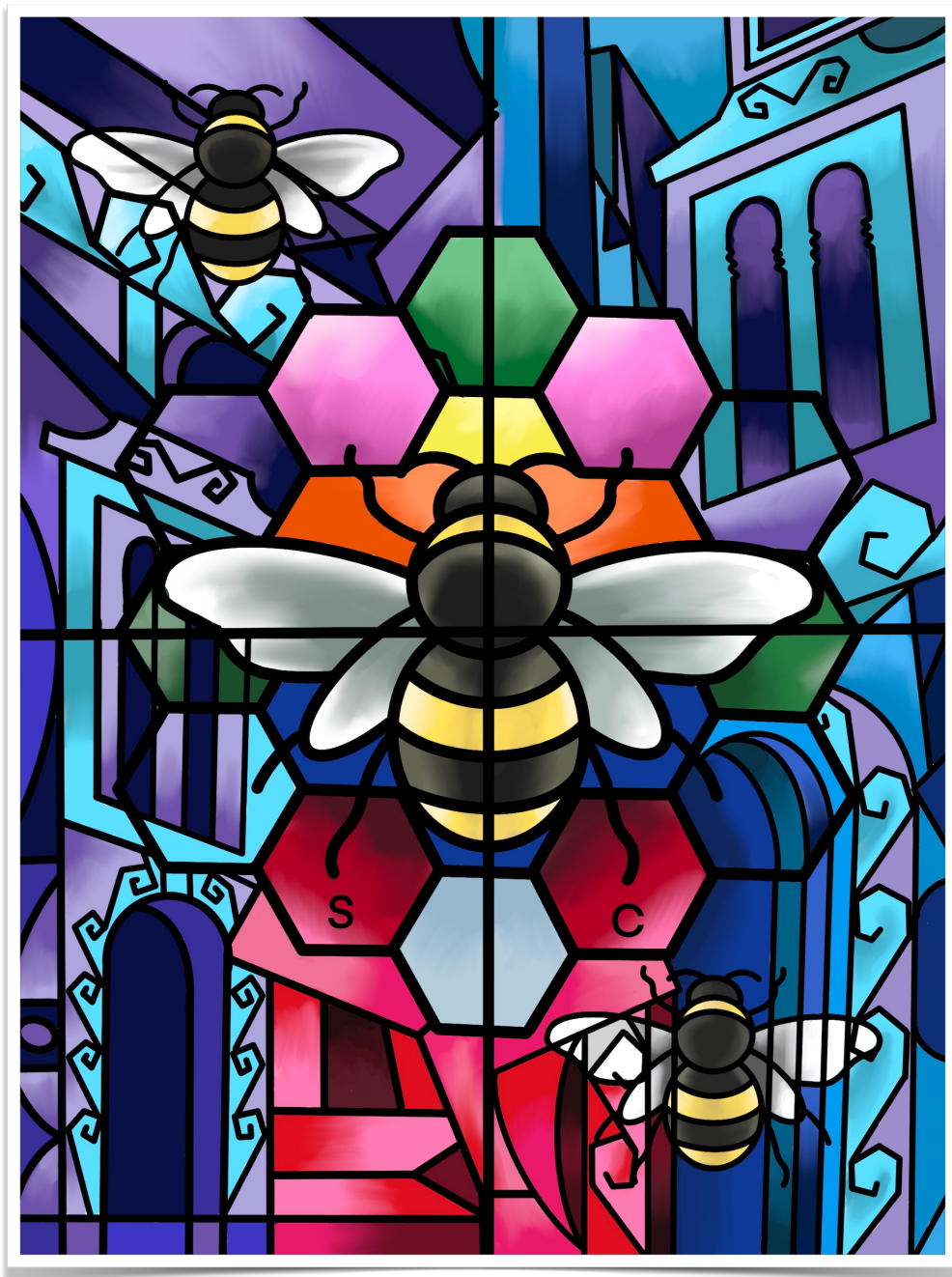


EMS ART & DESIGN

**ENGLISH MARTYRS CATHOLIC SCHOOL AND SIXTH FORM
COLLEGE ART AND DESIGN NEWSLETTER
TERM 2 2024-2025**



Welcome to the English Martyrs Art and Design department newsletter. It's been another busy and exciting term. Students have immersed themselves in their Arts courses, experienced some first-class opportunities and are growing in skills, confidence and ability. This term has seen some excellent outreach projects and competitions.

Sarah Cain Memorial Artwork

It is with profound sadness and heavy hearts that we remember and honour the life of Sarah Cain, an extraordinary artist, a passionate student, and a cherished friend to many. Sarah was more than just an art student— she was a true creator, an individual whose talent illuminated every canvas and whose imagination knew no bounds.

In creating a piece of memorial artwork, the Art department's aim was to involve elements of the person's personality, their journey, and the creative spirit they embodied. The illustration of a simple Bee is something that Sarah was extremely fond of, and the background is built up and layered using scanned in extracts from Sarah's GCSE artwork. All elements coming together in a very personal and thoughtful piece resembling that of stained-glass windows.

This piece is specifically installed on the rear Sixth Form building stairs to echo that Sarah was due to join English Martyrs Catholic School and Sixth Form College after completing her GCSE qualifications.

Sarah your art will continue to speak, to inspire, and to remind us of the beauty in everything.

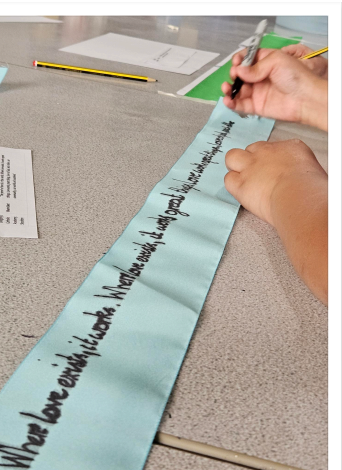
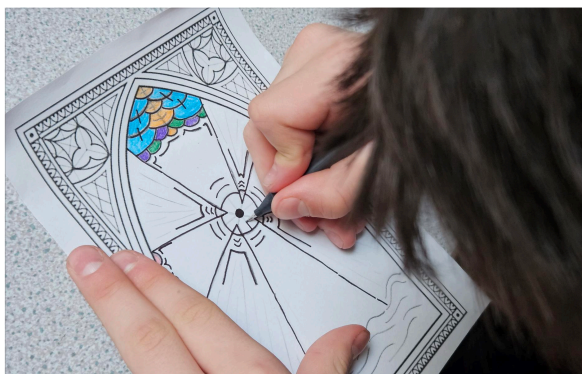


Year of Hope Jubilee 2025. Pilgrims of hope and Holy door project

Pope Francis has decreed that 2025 will be a year of Jubilee, a holy year which happens every 25 years in the Catholic Church. A Holy Year or Jubilee is a great religious event, held roughly every 25 years for the forgiveness of sins and the punishment due to sin.

The Holy Year traditionally begins with the opening of the Holy Door to represent a renewed opportunity to encounter or grow closer to Jesus, who calls everyone to redemption.

The Art department at EMS have given all KS3 students an opportunity to put their stamp on things and artistry to the test. Throughout all KS3 art lessons, students were asked to create and design graphics and illustrations that could then be transferred onto the main doors of the main school. Students responded to numerous school and trust catholic imagery and used various elements to inform personal responses. All students produced their own Holy Door designs.



ART at EMS enhancing the trust

Art and art staff at EMS are helping support art teachers across the trust. Students' success stories, art specific CPD and curriculum enrichments delivered in EMS are helping shape a trust wide teacher CPD newsletter.

Mr. Meynell, Curriculum Leader of Art and Design said "working in a trust as large as BHCET allows for opportunities to stop and take inspiration from others and also share own experiences with staff in other schools helping inform their practice and curriculum delivery".



Art *Spotlight*

Welcome to the BHCET Art and Design CPD newsletter. Included are some art focused CPD opportunities, highlights from art in the news, upcoming exhibitions and success stories from our talented teachers and students.

"Every child is an artist. The problem is how to remain an artist once we grow up" – Pablo Picasso

CPD COURSES

- Teachers CPD – BALTIC.** We've created a jam-packed programme of Teacher CPD running from October through to March aimed at those new to teaching, those looking for creative inspiration or those looking to build on existing skills. (<https://baltic.art/teachers-cpd-2425/>).
- DIGITAL ART WILL SAVE US!!!** "Digital Art Will Save Us!!!" is back! This is a professional development course designed for teachers, by teachers, to develop digital art skills and projects for your classroom with Adobe Creative Cloud. Digital Art Will Save Us is brought to you in partnership with NSEAD, Ideas Foundation and Edge Gain Ltd, designers of digital learning and teaching creative digital skills. Our mission is to inspire and educate. (<https://www.nsead.org/courses-advice/cpd-and-training/23-digital-art-will-save-us/>)

SUBJECT SNAPSHOTS

Spotlight on St John's:

Both Poppy and Ruby explore the human condition through their portraiture and their outcomes are expressive and mature. Both students have entered work in the prestigious Royal Academy of Arts, Young Artists' Summer Show. We feel it's important to offer students such opportunities that raise the profile of their work at the highest levels. Such experiences foster an understanding and belief that they can compete with the best nationally and have the potential to exhibit work in such illustrious venues. In addition, such experiences will certainly impress any Degree Course and give the student's the confidence to believe that they can aim for the top in terms of their University of choice.

EDUCATION INSIGHTS




Poppy Davidson Year 12

Ruby Wilson Year 12

MEDIA MUST-HAVES

Social media for Art teachers

Facebook - AQA Art GCSE teachers

Facebook - Art and Design GCSE teachers

Youtube- The Arty Teacher YouTube channel

Art websites for Art teachers

<https://www.tate.org.uk/>

<https://theartyteacher.com/>

<https://artuk.org/>






EVENT HIGHLIGHTS



BALTIC



WASHINGTON ARTS CENTRE



The Skin We Live In: Portraits from the Northern Gallery for Contemporary Art Collection

ENRICH YOUR CURRICULUM

Our Lady & St. Bede Catholic Academy

We are incredibly proud to announce that six of our talented fine art students recently participated in an exciting Challenge Day at The Northern School of Art. On Wednesday, 29th January 2025, they took part in a series of creative workshops, each offering a unique opportunity to explore new artistic techniques and broaden their artistic horizons.

The students thoroughly enjoyed the diverse and engaging activities on offer, which included:

- *Drawing and Vocabulary Session:** A hands-on mark-making experience where they delved into creative vocabulary exercises.
- *Photography Studio Experience:** Exploring photograms and discovering how to link drawing with photography in innovative ways.
- *Ceramics Workshop:** Designing their own unique ceramic pieces, drawing inspiration from the morning's activities. Throughout the day, our students were immersed in fresh creative experiences that truly sparked their imaginations. We couldn't be more proud of their enthusiasm, dedication, and the incredible talent they displayed. Their participation in this event marks an exciting step in their artistic journeys, and we look forward to seeing the new skills and inspiration they bring to their future work!

STUDENT SUCCESS SPOTLIGHT

English Martyrs Catholic School and Sixth Form College

As part of the English Martyrs extensive and exciting transition to Secondary School, Art staff have led an ambitious project of transition. Staff visited 7 Primary schools across Hartlepool working with all year 6 students, 270 students in total.

Schools involved were Sacred Heart Catholic Primary School, St Bega's Catholic Primary School, St Joseph's Catholic Primary School, St John Vianney, St Cuthbert's Catholic Primary School, St Teresa's Catholic Primary School and Riff House Primary School.

Primary Arts, allows EMS art staff to visit Primary Schools, work alongside and upskill Primary staff, and for every student to produce an illustrated digital portrait. The project was influenced by the work of Pop Artist Roy Lichtenstein encouraging students to explore and experiment with iPads and digital media. Every student involved absolutely loved the experience and really enjoyed being taught by a teacher from their desired Secondary school.

Mr. Meynell, Curriculum Leader of Art and Design at EMS said, "It was a pleasure visiting Year 6, being able to get to know them, work alongside them and start to build positive relationships that we aim to enhance when they officially join in September".





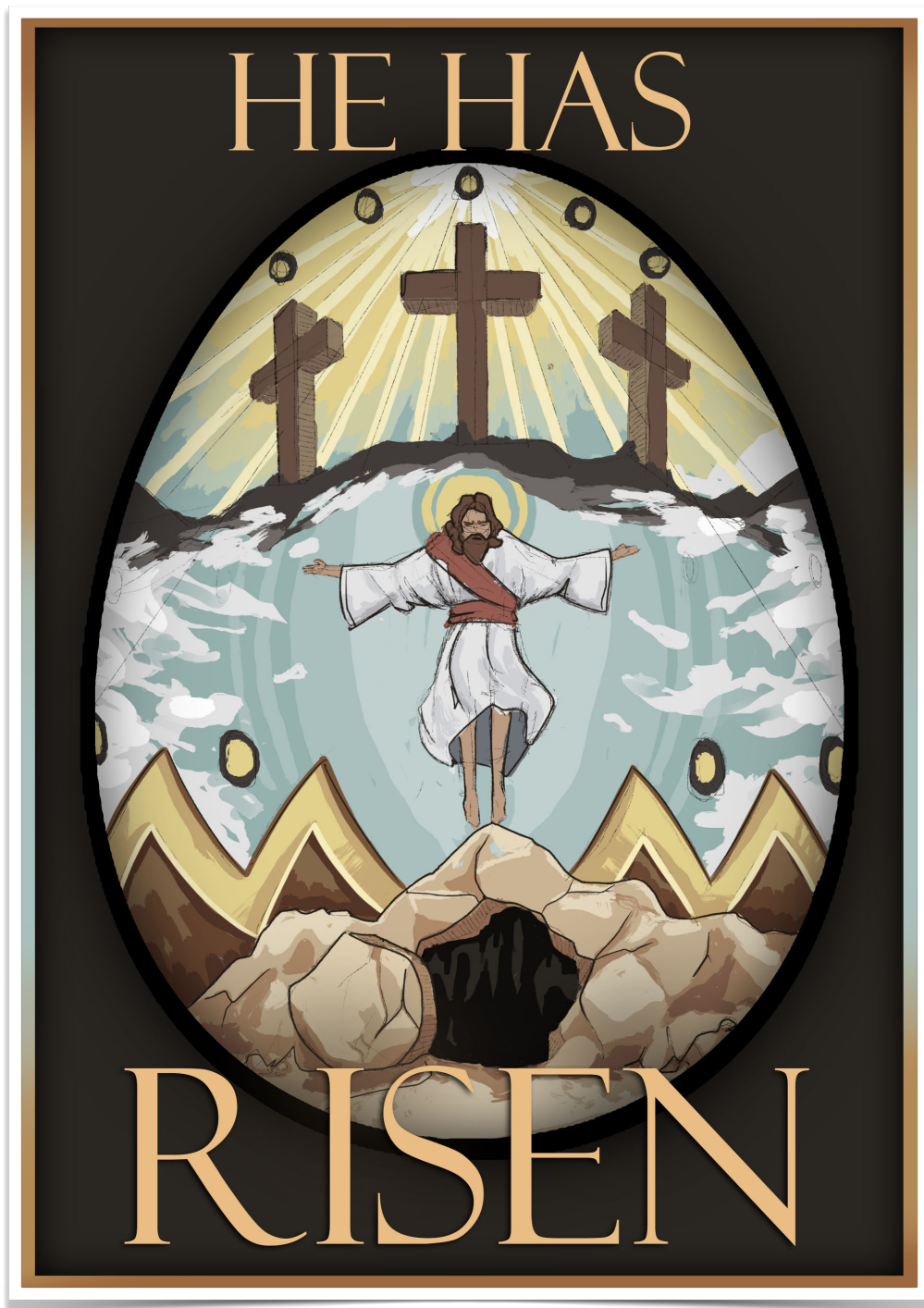


Easter card competition 2025:

Earlier in the term, we were asked if there were any high performing art students who we could ask to design a school Easter card. Freddie Meggison, in Year 12, loves art and is continually developing his talents working in a range of styles and using different media.

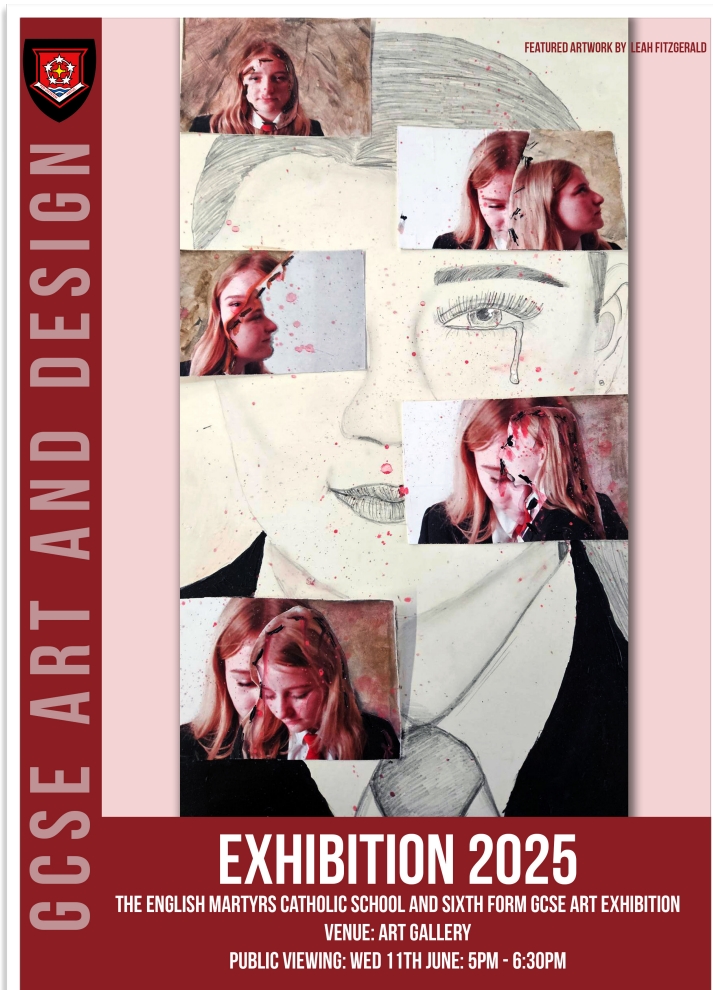
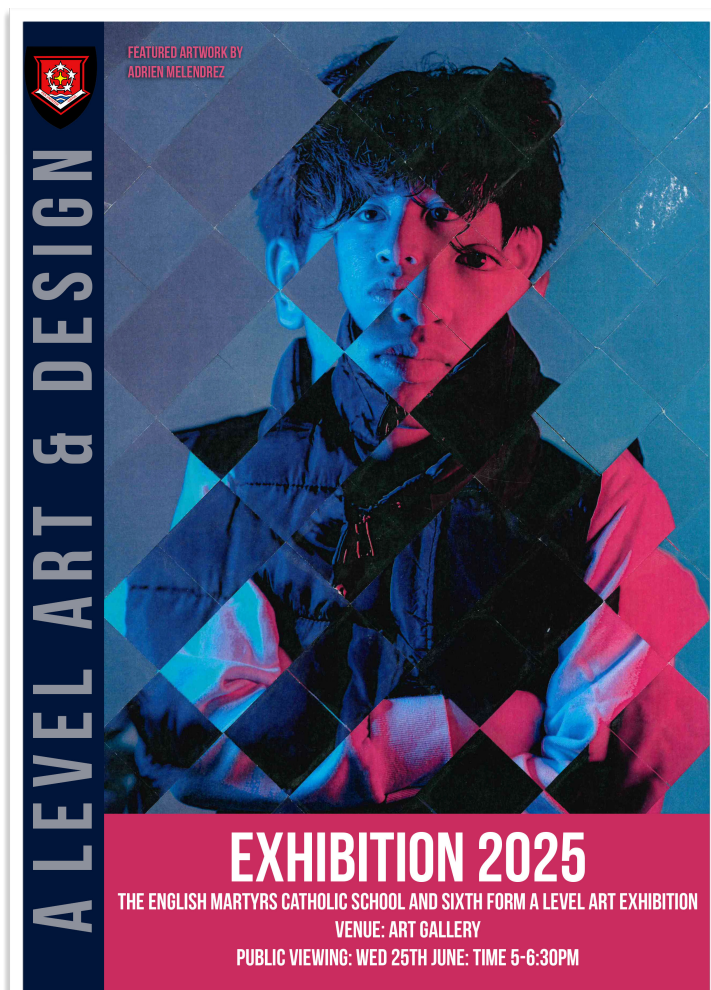
We were impressed with the work that Freddie has been producing since starting A Level Graphic Design, so we asked him to have a go at designing a card. The only stipulation was that it needed to have a religious aspect to it. Freddie produced his design drawing influence from various elements, angles and compositions of traditional religious and Easter related sources whilst threading and composing all aspects in his very unique way.

The card was sent out far and wide by our Head of School Mrs. Hogarth. A fantastic effort from Freddie. We look forward to seeing his work develop over the next 2 years at English Martyrs.



Summer Art exhibitions 2025:

As we look forward to the summer term we also look forward to the annual GCSE and A Level Art and Design end of year exhibitions. Both events are a celebration of all student and teacher hard work, a showcasing of talent and opportunities to welcome visitors into the Art gallery. Keep an eye on the upcoming exhibitions.



**Artsmark
Gold Award**
Awarded by Arts
Council England