The Music Curriculum at Hamworthy Primary Schools

Listening

- Appreciative Listening
- Empathetic Listening
- Comprehensive Listening
- Critical Listening
- Pulse, Rhythm, Pitch, Structure, Tempo, Texture, Timbre, Dynamics

Performing: Singing

- Vocal Health
- Context and Expression
- Technique, Posture and Control
- Song Types
- Pulse, Rhythm, Pitch, Structure, Tempo, Dynamics

Performing: Instrumental

- Technique and Control
- Context and Expression
- Stage Craft
- Reading Notation
- Pulse, Rhythm, Pitch, Structure, Tempo, Dynamics

Composing and Improvising

- Technical Knowledge
- Genre / Style
- Rehearse and Revise
- Pulse, Rhythm, Pitch, Structure, Tempo, Texture, Timbre, Dynamics

Musical Notation

- Forms: Tertiary form (A-B-A); Rondo Form (A-B-A-C-A)
- Rhythm, Structure, Pitch, Tempo, Dynamics
- Reading: simple notation (stick / dot); Stave notation
- Noting: Graphic Score; Stave Notation

Appraising

- Impact and Effect
- Recognising and Identifying
- Technical Accuracy
- Pulse, Rhythm, Pitch, Structure, Tempo, Texture, Timbre, Dynamics

Artists, Styles and History

- Genre
- Periods
- Style
- Tempo, Structure, Texture

Inter-Related Dimensions of Music

These elements of music form the basis of each of the concepts.

- Pulse
- Rhythm
- Pitch
- Tempo
- Structure
- Timbre
- Texture
- Dynamics