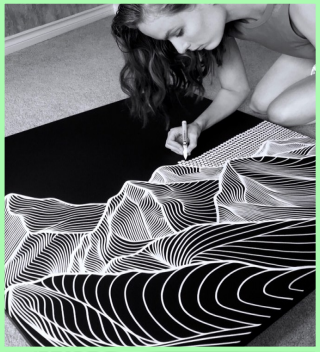
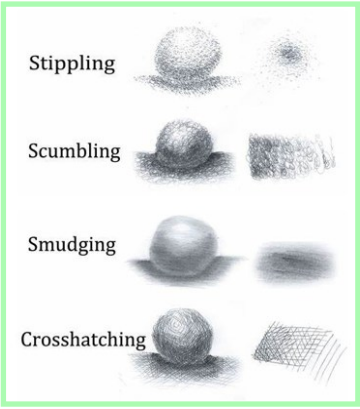
Year One Learning Journey - Autumn 2
Art - Drawing
Art Concepts - Line, Technique, Space and Style

Golden Threads



Artist—Christa Rijniveld



Key vocabulary

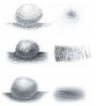
Words I need to know

Experiment
To test or trial how something works.



Line
A mark creating different length, width, tone and texture.

Technique
A skill to manipulate medium create a piece of art.



Drawing
A picture or diagram made with a pencil, pen, or crayon rather than paint.



Artist
A person who creates paintings or drawings as a profession or hobby.



Effect
Using a variety of methods to create different illusions.



Pre Lesson 1 - Assessment piece - Still life - Children to draw a bowl of fruit.

What do I already know? Shapes are made with continuous lines and these shapes can represent objects.

Lesson 1 - Artist

WALT: Understand key facts about great artists.

Work through PP introducing line drawing and the artist Christa Rijniveld exploring her life and works.

Task: Chn to complete fact sheet of Christa Rijniveld.

I know key facts about great artists.

Lesson 2 - Line

WALT: Use pencil to explore a variety of different lines including straight, curved, zigzag, dotted and wavy.

Go through PP - Chn to begin to experiment with a variety of line using pencil and annotating accordingly.

I know a variety of lines - straight, curved, zigzag, dotted and wavy.

Lesson 3 - Technique

WALT: Experiment with different techniques including smudging, stippling, scumbling, hatching and cross-hatching.

Chn to begin to experiment with a variety of techniques using different grades of pencil and annotating accordingly.

I know a variety of techniques - smudging, stippling, scumbling, hatching and cross-hatching.

Lesson 4

WALT: Use different techniques and lines to create different effects.
Go through prior knowledge of artist and landscape.
Introduce the term 'negative space'. Chn to fill in landscape in the style of Christa Rijniveld.

I can use a variety of line and techniques to give a different effect. E.g. wavy sea

Lesson 5

WALT: Use an outline to create our own landscape and use different techniques to fill in the negative space.
Go through Power point - Chn to draw their own landscape and fill in negative space using line and technique.

I know how to select the correct line and technique to create a landscape.

Lesson 6 - Evaluation

Evaluation - WALT: evaluate my work

End of term quiz: I can recall facts about drawing including techniques and lines.

I know how to evaluate my work.

I can show my understanding of drawing including line and technique.