Year Two Learning Journey Summer 2- Art
Painting
Art Concepts - Line, shape, colour

Golden Threads



Artist—Pablo Picasso



Key vocabulary
Words I need to know

Block Colour A shape filled with solid colour.	**Cubism** An art movement in which an object or person is shown as a set of shapes.	**Line** A thin mark made on the surface of something. Wavy, Straight, curved, zig zag.
Shape The outline of someone or something. A geometric figure such as a square or a circle.	**Space** An empty area that is available to be used.	**Evaluate** .Assessing and making a judgement about something.

Prior Knowledge - What do I already know? Children to discuss what they know about line and how it makes a shape, colour and how it can be used.

Lesson 1 -

WALT: understand biographical facts about the artist Pablo Picasso and about the art movement 'Cubism'.

Task: Record key facts and information about an artist.

Children to complete fact sheet about Picasso for sketch-books.

I know about the artist Pablo Picasso and his work.

I know about the art movement 'Cubism'.

Lesson 2

WALT: use shape, line and colour to create a cubist portrait.

Task: Using a selection of cubist portraits by Picasso children pick and recreate elements of shape, line and colour around the portrait. Talk about block colour and how it is used. They then start to create a bank of ideas for their future portrait.

I know how to draw geometric shapes using lines.

I know how create a bank of ideas to help me with future work.

Lesson 3

WALT: create a basic line drawing based on the idea of cubism.

Task: Children use tracing paper to draw around the basic shape of their face using a photograph. Children roll a dice to select the shape of their features and pick from a pre created bank of ideas. They can then add some of these ideas to the bank they created.

I know how to use shape and line to create facial features in the style of cubism.

Lesson 4

WALT: choose appropriate lines and shapes based on a photograph.

Task: With a photo of themselves in the centre of the page children can begin to use their bank of ideas to draw the shapes and lines they may use (around their photo) to create their own portrait. Children can also decide on the colours they will use.

I know how to use like and shape to create facial features in the style of cubism.

I know how to use a bank of ideas.

Lesson 5

WALT: draw a cubist portrait using colour and line.

Task: Using their ideas collected children can use their photograph to draw a cubist portrait using colour fine line pens.

I can draw cubist portrait of myself.

Lesson 6

WALT: evaluate my own and others pieces of work.

Set up a gallery of the children's work and allow them to walk around and leave constructive comments for the artist. Remind children that art is personal preference. Children evaluate their work using a proforma.

I can evaluate my own and others work using constructive criticism.

I can talk about my own artistic preferences.