Year Three Autumn 1 – Art

Natural Objects (shells, rocks, bones, fossil, leave) Georgia O'Keefe - Drawing

By the end of this unit pupils will have explored a range of different drawing mediums and have created their own final piece using their preferred drawing medium.








Key vocabulary
Words I need to know

Natural – something that appears in nature	**Georgia O'Keefe** – a famous American artist known for her drawings and paintings of natural objects. 	**Texture** – feeling of a surface 
Observe – to look at something closely	**Smudging/blending** – to rub or to merge 	**Positive space** – taken up by the object. **Negative space** – space around the object. 

What do I already know? I know how to name and refine a variety of lines and techniques from Y1 and Y2 – thick, thin, zig zag, curved, dotted. I can choose my tool in order to represent the type of line that I am trying to create.

I know how to create an artist research page on Georgia O'Keeffe.

I know that Georgia O'Keeffe was an American artist known for painting and drawings of natural objects.

I know how to experiment and draw with pencils.

I know that tone can be created with different pencil grades. I know how to create a sense of 3d with light and dark areas..





I know how experiment and draw with black ink

I know that texture can be created with a variety of lines using black ink.





I know how to experiment and draw with charcoal.

I know that tone can be created by changing the pressure, of the charcoal or by blending the charcoal.

I know that different parts of the charcoal stick can be used.




I know how to experiment and draw oil pastels or chalk

I know that oil pastels/chalk colours can be blended together.

I know that different colour paper can be used i.e. black paper with coloured pastels.






I know how to create my own natural object artwork.

I know how to give feedback to my peers about their work.

I know that I can choose which material and paper I wish to work with for my final piece.