Year Three Spring 1

Stone Age Art - Painting

By the end of this topic, the children will know who the stone age people were and their styles of painting. The children will be able to name an artist that has been influenced by the Stone Age artists. The children will have used have experimented with Stone Age techniques and use them within their own artwork.




Helen Frankenthaler 1951

Paul Klee. Death & Fire 1940

Key vocabulary
Words I need to know

Palaeolithic – Early Stone Age period when humans began using stones as tools to hunt and gather.



Charcoal – A black substance artists use as a drawing material.



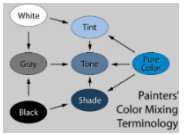
Abstract art – Not realistic art.



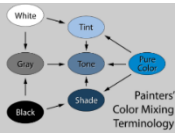
Texture – a surface can be rough, smooth, grainy, bumpy



Tint – add white to a colour



Shade – add black to a colour



I can paint my picture choosing texture as well as selecting the type of brush.

I know that Stone Art was painted inside caves and they used charcoal, plants or berries. I know that many artists (Pollock, Picasso) have been influenced by cave paintings.	.I know that a **tint** is when white is added to a colour. I know that a shade is when **black** is added to a colour.	I know that Palaeolithic people often blew paint onto their hands and left their marks on the caves. I know how to use a straw or a sponge to create a negative sprint.
I know how experiment with creating texture on the surface of my paper.	I know how to create a piece of artwork inspired by the Stone Age.	I can evaluate my own and other's work and suggest improvements.