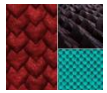
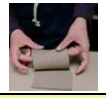
Year Three Summer 1 – Art
Dragon Eyes – Sculpture (clay) Artists – Suren Manvalyan and Cressida Cowell

By the end of this topic, the children will have designed and made a dragon eye. They will know how to manipulate, shape and join the clay using a variety of tools and techniques and have designed their own colour scheme.





Key vocabulary
Words I need to know

Texture- the feel or what a surface looks like. 	**Form -** a three-dimensional object (3D). 	**Slip –** water added to clay Used to join two pieces of clay together. 
Assemble – to join together. 	**Reduction/Addition –** taking or adding. 	**Score –** hatching on two pieces to help create a strong bond for joining. 

Retr.eval

I know how to shape a range of materials. I know how to cut 2d shapes with scissors.

I know how to create an artist research page. I know that Suren Manvalyan is a photographer. I know that Cressida Cowell is a children's author/ illustrator of dragons.	I **know how to experiment with clay and use clay tools to create texture.** I know that pinching, coiling, rolling, addition and reduction are different techniques used when working in clay.	**I know how to design a dragon eye sculpture** I know that the colour scheme will affect the mood of the sculpture (i.e. warm colours, cool colours, vivid etc).
I know how to assemble my own dragon eye sculpture out of clay. I know that I must use slip and score to join two pieces of clay together securely.	**I know how to paint my own dragon eye.** I know that I can mix primary and secondary colours to paint my dragon eye.	**I know how to evaluate my work and that of others.** I know that it is important to identify what was successful and what needs improving upon.