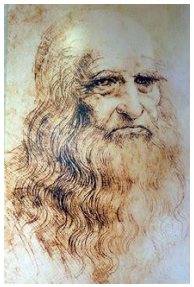
# Year Four Autumn 1 - Art
# Leonardo Da Vinci Portraits - Drawing

**By the end of this topic the children will be able to draw their own face using their knowledge of mapping out correct proportions. They will also be able to add tone into their drawing.**





## Key vocabulary
## Words I need to know

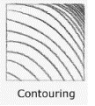
**Leonardo Da Vinci -** a famous painter in the 1400s – 1500s. Born in Italy.



**Sfumato effect**: blending shades to create soft, blurred features.



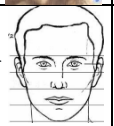
**Contour -** Lines following the curve of an object.




**Realism -** the drawing should look as realistic as possible.



**Proportion –** rules/guides To help draw the human face.



**Tone –** how light or dark a given colour is.



**I know that different graphite pencils have different pencil grades. I know that surfaces nearer the light source have a lighter tone. Surfaces away from a light source have a darker tone. Tones help to give depth to an object. I can use a variety of different lines to create organic and geometric shapes.**

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|---|---|---|
| **I know how to create a research artist page on Leonardo da Vinci**<br><br>I know that Leonardo da Vinci (1452 – 1519) was an Italian painter, engineer, scientist, sculptor, and architect during the Renaissance period. | **I know how to draw a part of one of Leonardo Da Vinci's portrait drawings using the sfumato effect.**<br><br>I know that sfumato can be created by blending my pencil marks and using different pencils and pressures. | **I know how to map the proportions of the face using a template as a guide.**<br><br>I know that the facial features can be mapped out on the face by following proportion rules. |
| **I know how to create my own portrait using correct proportions.**<br><br>I know that I can map out the proportions of the face properly and add in tone to show depth. I know that I can use a template to help me as a guide | **I know how to create my own portrait using correct proportions.**<br><br>I know that I can use tone and sfumato to create detail and tone into my picture. | **I know how to evaluate my own work and that of others.** |