Year 4 Spring 1 – Art
Still life (food), Morandi and Cezanne - Painting

By the end of the topic the children will have created their own still life painting using underpainting, their knowledge of the colour wheel and include a foreground, background and midground. They will have also added tonal value to their painting.





Key vocabulary
Words I need to know

Still Life – a painting or drawing that has been created from observation of objects such as fruit, bowls, flowers. 	**Underpainting –** The first layer of paint that goes on the background. 	**Foreground –** closest to you in the picture, **Background** –furthest away from you in a picture. **Midground** –middle ground 
Tertiary colour – when a Primary colour is mixed with a secondary colour. 	**Tone/ Value –** how light or dark something is. 	**Complimentary colours-** colours opposite each other on the colour wheel.

What do I already know? I can use a variety of brush strokes. I can mix primary and secondary colours.

I know how to create an artist research page

I know that Morandi is a famous artist from Italy known for his muted still life paintings.

I know how to mix tertiary colours.

I know that when mixing a primary with a secondary it creates a tertiary colour.

I know how to paint an object using tints.

I know that monochromatic colours means using one colour.
I know that tints are a colour mixed with grey.

I know how to paint a 3d object in colour and show tone.

I know that that tone is created using highlights, mid-tone, cast shadow and reflected light to make a 2d object look 3d.

I know how to paint from still life using colour and tone.

I know that it is important to show the foreground, a horizon line and background to create depth.

I know how to evaluate my work and that of others.

I know that reflecting upon my own work and that of others helps to improve my art.