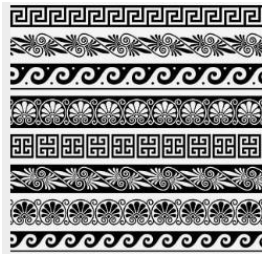
Year 4 Summer 1 - Art
Greek Patterns on Amphora Vases– Printing

By the end of the topic, the children will have created an Amphora vase print onto material using printing tools and printing techniques and using Styrofoam. The children will know the difference between geometric and organic patterns.







Key vocabulary
Words I need to know

relief print – a print where the design is carved into the plate (Styrofoam)



Geometric period – Around 900 BC Greek vases had horizontal bands decorated with patterns.



Brayer – a hand roller used in printing to spread



Patterns –shapes and lines

In a repeating order.



Amphora vases – vases with a lip, shoulder, neck and neck ring, a body and a foot.



Barren – use to rub the back of the print (back of spoons can also be used)



Retrieval

I can explore printing using sponges, rollers, lego and bubble wrap. I have created a print from an image.

I know how to research about the uses/purpose of Greek vases.

I know the Greeks made Amphora vases and the pictures/patterns depict certain time periods.

I know how to experiment and recreate different Greek patterns.

I know that patterns can be geometric or organic.

I know how to experiment with printing.

I know that a variety of lines can be drawn onto the Styrofoam using different tools. I know that relief ink is used for printing onto a surface. I know the names of printing tools.

I know how to design my own unique print inspired by Greek patterns.

I know that people can print onto a variety of surfaces including material.

I know how to produce a relief print. (2 lessons)

I know that once the print has dried, extra detail (embellishments) can be added - for example using oil pastels, chalk or colour pencils).

I know how to evaluate my own work and that of others.