Year 5 Autumn - Art

Botanical /Entomological Drawings. Artist: Maria Sibylla Merian

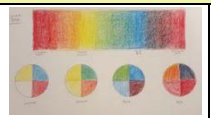
By the end of the topic the children will be able to create a realistic botanical drawing using blending using oil pastels, chalk pastels or colour pencils.





Artists: Maria Sibylla Merian, Nancy Wollstonecraft and Margaret Mee

Key vocabulary
Words I need to know

Observe To look at an object closely to see the details. 	**Blending** Mixing or combining colours 	**Botanical art** Scientifically accurate artwork of a plant from observation 
Layering Adding one colour over the top of another colour.	**Burnishing** Creating an opaque look by adding layers and white on top. 	**Analogous colours** Colours next to each other on the colour wheel. 

What do I already know? I can draw accurately from observation. I can draw using correct proportions. I know how to build up tone using marks and pencil grades.

I know how to research and explore the works of botanical artists such as Maria Sibylla Merian.	**I know how to experiment with oil pastels, chalks and colour pencils to blend.**	**I know how to experiment with colour blending techniques to produce part of a botanical drawing using oil pastels, chalks or colour pencils.**
I know how to draw accurately from real life flowers.	**I know how to draw accurately from still life flowers and add colour which includes blending.**	**I know how to evaluate my own and other's work and record the feedback in my sketchbook.**