Year 5 Summer 2 – Art. Barbara Hepworth – Sculpture (clay)

By the end of the topic the children will have created their own stable and smooth organic clay sculpture inspired by nature.





Sculptor - an artist who makes 3d forms. 	**Refine** - to improve a final piece. 	**Abstract art** – artwork that does not reflect familiar objects. 
Barrbara Hepworth – A famous British sculptor. 	**Form** – A 3d shape. 	**Negative space** – The empty hollow space surrounding the object. 

I can create texture on the clay. I can create 3d form. I can use a variety of clay techniques, such as pinching, rolling, reduction and coiling. I know how to use slip and score method to join two pieces together. I can choose appropriate colour palettes.

Lesson 1 - I know how to create an artist research page. I know that Dame Barbara Hepworth (1903 –1975) was an English artist and sculptor.	**I know how to experiment with cutting, shaping and joining clay and then smoothing the surface to create a smooth form.** I know how to create holes in clay, create a smooth surface whilst maintaining stability of the structure.	**I know how to sketch abstract forms from observing natural objects.** I know that I can turn realistic forms into abstract forms through loose sketching.
I know how to construct an abstract sculpture in clay. I know that I can transform my 2d idea/plan into a 3d form using clay.	**I know how to apply finishing techniques on our sculpture.** I know that the final colour and finishing techniques effects how the audience will view my piece of work.	**I know how to evaluate my own and others' work.** I know that I can evaluate work to improve final outcomes.