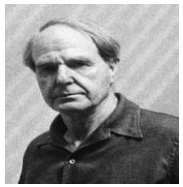
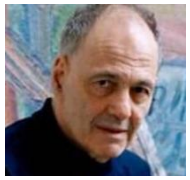
Year 6 Autumn 1 – Art - Drawing
Henry Moore and Frank Auerbach WW2 influences

By the end of the topic the children will have created their own unique WW2 inspired drawing using charcoal, pencil, black ink or wax resist.



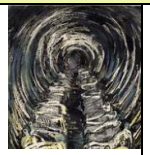



Key vocabulary - Words I need to know

Sculptor
A person who makes sculptures.



Perspective
A way to make drawings look realistic and 3d on a flat surface.



Wax resist
The use of a was crayon over which watercolour is painted on.



Reductive charcoal
An artist darkens a sheet of paper and then lines are drawn with a rubber.



Composition
Visual elements in an artwork.



Atmosphere
Refers to the mood or the emotion of the art.



I know how to blend colours using a variety of techniques. I can add pattern and texture. I can draw confidently with control and render a final piece of artwork.

I know how to create an artist research page.

I know that Henry Moore created the Shelter Drawings during WW2 and Frank Auerbach created post- WW2 charcoal images.

I know how to experiment with one point perspective.

I know that one point perspective is a technique to make drawings look realistic and three-dimensional on a flat surface.

I know how to experiment with charcoal

I know that charcoal reduction is when charcoal is spread across the page with a cloth and then a rubber is used to draw with.

I know how to plan a piece of artwork inspired by Henry Moore/'Frank Auerbach

I know that artists use preliminary sketches to help them to develop their final composition.

I know how to create a piece of artwork inspired Henry Moore/Frank Auerbach

I know that I am free to develop my own style showing confidence, control and accuracy.

I know how to evaluate our own work and that of others.

I know that I suggest improvements for my own and others work.