Year 6 Art – Summer 1

Alberto Giacometti, Steve Lohman– Sculpture (wire)

Art Concepts – art and artists, generating ideas, making techniques, the elements, evaluating and presenting.





Key vocabulary - Words I need to know

Gesture drawings – Quick, loose sketches that capture movement, action and pose of a subject.



Manipulate – to handle or control in a skilful manner.



Stability – to create balance.



Alberto Giacometti – One of the most influential sculptors of the 20th century.



Continuous line drawings – Drawing with one line without taking the pencil/pen off the page.



Positive/negative space – Positive space refers to the solid part of the sculpture, while negative space refers to the area around it.



I know how to manipulate clay. I know how to create 3d forms. I know how to turn a realistic form into an abstract form. I know how to refine a sculpture.

I know how to record key facts about my chosen artist. I know that Giacometti created long thin sculpture out of bronze and Steve Lohman creates wire sculptures using continuous lines.	**I know how to experiment using gestural drawings and continuous line drawings.** I know that continuous line drawing and gestural drawings are quick ways to sketch out ideas.	**I know how to experiment with a variety of sculptural techniques** I know that materials such as wire, foil, masking tape and papier mâché can be combined to create a sculpture.
I know how to make my sculpture from my planned drawings. x2 lessons I know that different materials can be added onto the armature of the sculpture to help create its form.	**I know how to make and refine my sculpture.** I know that I can add embellishments which creates a refined piece of art (dry brushing over black can create a metallic bronze effect).	**I know how to evaluate my own and others' work.** I know that reflecting on my work and others work will help me to improve my work.