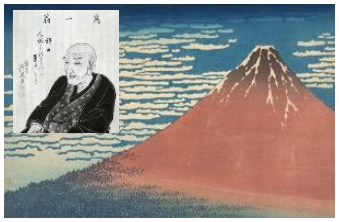
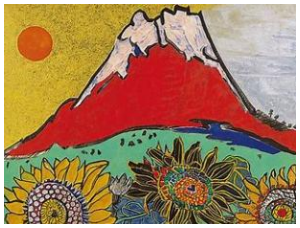
Year Six Spring 1 - Japanese landscapes
Artists – Hokusai, Kataoka, Kasuma and Van Gogh

By the end of the topic the children will have created their own Mt. Fuji inspired painting using the techniques of one or more of the artists.



Key vocabulary
Words I need to know

Composition
Combining parts to form a whole.



Katsushika Hokusai
A famous Japanese painter/ early Manga artist. Known for Under the Wave off Kanagawa (Gt. Wave)



Yayoi Kusama
She is a contemporary artist who is known for using lots of dots in her work.



Rule of 3 -The rule of three in art. Filling up the page with 2/3 and 1/3 ratio helps to create a good composition



Contemporary art
An art movement with art produced since the 1960s. It can be experimental.



Tamako Kataoka
She was a teacher/artist Known for her love of vivid colours and paintings of Mt. Fuji.



I know how to create a background wash. I know what background, mid ground and foreground mean. I can explain what perspective means.

I know how to create an artist research page.
I know that many artists have been inspired by Mt. Fuji such as Hokusai, Kusama and Kataoka. I know that Vincent Van Gogh (Dutch) was inspired by Japanese culture and artwork.

I know how to express my likes, dislikes or artists' work.

I know that it is important to use artistic vocabulary to describe an artist's work, mood and emotion.

I know how to experiment with colour, patterns and techniques and combine with other mediums.

I know that using a view finder helps to focus in on techniques artists used.

I know how to plan / sketch out my own composition inspired by Mt. Fuji and the artists we have studied.

I know that it is important to plan compositions using the rule of 2/3 to 1/3 in my work.

I know how to create our own painting inspired by Mt. Fuji.

I know that different brush strokes create particular
I know how to layer paint (wet on wet, dry on wet etc) or how to combine patterns.

I know how to evaluate my own and others' work.
I know how to evaluate of my own and other's work helps to improve my art for the future.