



Music Development Plan

Introduction:

Academic year this summary covers: 2025-26

Date this summary was published: 2/11/2025

Date this summary will be reviewed: September 2026

Name of the school music lead: Samantha Bowers

Name of school leadership team member with responsibility for music:

Name of local music hub Name of other music education partnerships:

This is a summary of how The Florence Nightingale Academy delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum timetabling

Curriculum music is music taught in lesson time to **all** pupils.

Year group	Time dedicated to curriculum music teaching each week
EYFS	30 minutes +Continuous provision
Year 1	45 minutes +Class singing
Year 2	45 minutes +Class singing
Year 3	45 minutes +Class singing
Year 4	45 minutes +Class singing
Year 5	45 minutes taught by dedicated music teacher. +Class singing
Year 6	45 minutes taught by dedicated music teacher. +Class singing

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.

- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by our dedicated music teacher to year 5 and 6 and by the class teacher in year 3 and 4 and gives pupils an opportunity to learn the Ukelele, glockenspiel or another instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Part A: curriculum music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring Sound	Celebration Music	Music and movement	Big Band	Musical stories	Transport
Year 1	Keeping the pulse	Tempo (Theme: Snail and mouse)	Dynamics (Theme: Seaside)	Sound patterns (Theme: Fairytale)	Pitch (Theme: Superheroes)	Musical symbols (Theme: Under the sea)
Year 2	Call and response (Theme: Animals)	Instruments (Theme: Musical storytelling)	Singing (Theme: On this island)	Contrasting dynamics (Theme: Space)	Structure (Theme: Myths and legends)	Pitch (Theme: Musical Me)
Year 3/4	To explore musical instruments	South America	Indonesia	India	North America	Recorders
Year 5	Ukelele lessons by dedicated music teacher	Ukelele lessons by dedicated music teacher	Ukelele lessons by dedicated music teacher	Ukelele lessons by dedicated music teacher	Ukelele lessons by dedicated music teacher	Ukelele lessons by dedicated music teacher
Year 6	Ukelele and singing lessons by dedicated music teacher	Ukelele and singing lessons by dedicated music teacher	Ukelele and singing lessons by dedicated music teacher	Ukelele and singing lessons by dedicated music teacher	Ukelele and singing lessons by dedicated music teacher	Ukelele and singing lessons by dedicated music teacher

Instrumental Training/ Ensemble Lessons- MMC

Part B: Extra Curricular Music.

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Each year group will attend a singing assembly each week on a Wednesday afternoon for 30 minutes. The assembly is taught by S. Bowers and will consist of singing lessons, teaching a variety of music from across the MMC.

Along side this, singing is to take place in All assemblies, children are to enter assemblies to music from the MMC and music is to be played during Big Write (or other quiet working times) to encourage critical thinking and to help with concentration.

Part C: Opportunities to participate and be an audience member.

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

Year	Autumn	Spring	Summer
EYFS	nativity Christmas play Termly music performance assembly	Termly music performance assembly Pantomime Visit	Termly music performance assembly
1	nativity Christmas play Termly music performance assembly	Termly music performance assembly Pantomime Visit	Termly music performance assembly
2	nativity Christmas play Termly music performance assembly	Termly music performance assembly Pantomime Visit	Termly music performance assembly
3/4	Christmas performance in church Termly music performance assembly	Termly music performance assembly Pantomime Visit	Termly music performance assembly
5	Christmas performance in church Termly music performance assembly	Termly music performance assembly Pantomime Visit	End of year production Termly music performance assembly
6	Christmas performance in church Termly music performance assembly	Termly music performance assembly Pantomime Visit	End of year production Termly music performance assembly

Children will also have the opportunity to participate in The Stars of Florence Talent show each Christmas and Summer 2 term. Each class will hold auditions and a select number of children will be asked to perform in front of the school.

Changes in 2024-2025:

Improvement	Change
To increase the variety of music children are exposed to.	Children now enter all assemblies to (MMC) music; singing is in most assemblies and music is used within the classrooms to aid concentration during quiet working.
To improve quality of resources.	Funding obtained to buy more Ukelele's for the school. All children now have a ukelele during lessons and enough have been purchased to ensure two classes can perform together.
To have more opportunity to perform in school and local areas.	End of term performance assembly hasn't started yet, hoping to start in Autumn 2 2025.
To introduce instrument lessons in school £, after school music clubs and music trips £.	Still sourcing music teacher to offer these lessons.

Plans for 2025-2026:

The Florence Nightingale Academy is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit?	Curricular, extra curricular or musical experience?	When to expect change.
To have more opportunity to perform in school and local areas.	All- KS2 for local area.	C Me	End of summer 2
To introduce instrument lessons in school £, after school music clubs and music trips £.	All	C Ec Me	To begin 2026

Develop links across the White Hills Trust to visit performances or live stream.	All at Florence and other schools in the trust.	Me	Christmas 2025
<p>To audit percussion instruments in school, dispose of broken and replace.</p> <p>To ensure instruments are accessible to the HAVEN and DEN SEND provision.</p>	<p>All</p> <p>SEND children accessing the Haven and DEN.</p>	<p>C Me</p> <p>C</p>	Spring 2

£ Denotes a possible cost to parents.