Narrative unit – How to catch a star by Oliver Jeffers

English Knowledge Organiser



ESSENTIAL VOCABULARY	
Subordinate clause	An additional sentence after a conjunction.
Conjunction	A word that joins two clauses.
Retrieve	Find something within the text.
Information	Detail about something.
Statement	A sentence that tells the reader a fact or idea.
Question	A sentence that asks something.
Command.	A sentence that tells you how something should be done.



Final written outcome TO write a story, Don-Negotiables for this piece of work Non-Negotiables for this piece of work Capital letters at the beginning of each new sentence or the name of a person. 9. Using fingers spaces. Using fingers spaces. 9. Using adjectives. Neat and Cursive writing. 9. Use a variety of conjunctions to extend sentences.

Writing features

- Adjectives.
- I can use full stops and capital letters in most of my sentences.
- I can write in the present tense,
- I can write in the past tense.
- I can use the words 'or', 'and' and 'but' to link parts of my sentences.
- I can write all of my lower-case letters in the correct place and the right way round.
- I can use sensibly sized finger spaces.

Learning objectives

- Read with appropriate intonation and fluency
- Identify the sequence of events
- Use evidence from the text

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- Make statements about characters on the basis of what is said and done
- Write own narratives with a sequence of events
- Include story language and patterns
- Explore characters' feelings and situations in stories, using role play and oral rehearsal
- Use complete sentences grouped together to tell different parts of the story, linking these with conjunctions
- Choose appropriate words to describe
- Begin to vary sentence openings
- Use single and multi-clause sentences