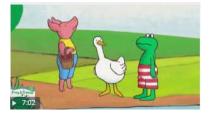
Frog and the Stranger

English Knowledge Organiser

ESSENTIAL VOCABULARY

Stranger	A person you do not know.
Fellow	A friend.
Skilfully	Highly trained.
Impressed	You think something is good.
Unmoved	Not changed.
Bitterly	Angry or hurt
Filthy	Dirty.
Regularly	Often.
Experiences	Something that leaves an impression on someone.
Anxious	Worried.
Suspicious	Not trusting someone.
Judgemental	Making a decision about something.
Hurtful	Upsetting and unkind.



Final written outcome

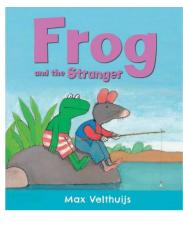
To produce my own narrative.

Non-Negotiables for this piece of work

- Capital letters at the beginning of each new sentence or the name of a person.
- Using fingers spaces.
- Using adjectives.

Writing features

- Adjectives.
- I can use full stops and capital letters in most of my sentences.
- I can write in the present tense,
- I can write in the past tense.
- I can use the words 'or', 'and' and 'but' to link parts of my sentences.
- I can write all of my lower-case letters in the correct place and the right way round.
- I can use sensibly sized finger spaces.



Learning objectives

- use single clause sentences and multiclause sentences using coordinating conjunctions
- punctuate sentences using full stops, capital letters expand sentences using the co-ordinating conjunctions or, and, but
- use a shared text as a model for writing

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- write down ideas, and/or key words
- encapsulate what they want to say, sentence by sentence*
- re-tell/imitate/adapt familiar stories with events in sequence
- choose appropriate words and phrases to describe
- proof read for errors in spelling, grammar and punctuation
- re-read to check that their writing makes sense*, and that tenses are consistent
- evaluate their writing with the teacher and other pupils
- read aloud what they have written with appropriate intonation to make meaning clear to the audience*
- use a capital letter for names of people, places, the days of the week, and the personal pronoun 'l'*
- use the present and past tenses correctly and consistently
- segment spoken words into phonemes and represent these by graphemes, spelling many correctly

