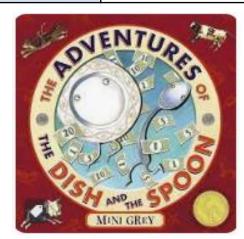


## **English Knowledge Organiser**

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	ESSENTIAL VOCABULARY		Fir
		To write a fu	III scene
Tone	how the character of your business comes through in your words, both written and spoken.		Nor
Character	a person in a novel, play, or film.	Colons used corre	
Perform	To act as characters to present a piece of drama.	<ul><li>Stage dire</li><li>Emotion o</li><li>Retelling a</li></ul>	of speecl
Speech	What a character actually says.		
Colon	Punctuation put after a character's name to show who is speaking on a play script.	Character na Stage directio	
Stage directions	Instructions for actors to follow. E.g. Alice crosses the stage and sits on the log.	Speech Characters di No inverted d	
Expression	A look on someone's face or the tone of voice that tells you how they are feeling.		
Volume	How quiet or loud something is.		
Props	Items that are needed for the scene. E.g. umbrella for a scene when it's raining	Mad Hatter:	(starts fo He gets It's you.
Scene	Like a chapter in a book, when the action moves to a new place or a new theme is explored.	Dormouse: Hare: Mad Hatter:	(exasper (gasps a You're al
Reader's theatre	A performance piece that is read without action. It can be listening to a sat down piece of drama with attention to the voice of characters.		(to the re

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Ideas to use for character direction (emotions)
<ul><li>Exasperated</li><li>Delighted</li></ul>
<ul> <li>In a sad tone</li> <li>Happily</li> <li>Menacingly</li> <li>Shyly</li> <li>Quietly</li> <li>Loudly</li> </ul>
LEWIS CARROLL
ALICE*S ADVENTURES WONDERLAND





Criteria	Do you think you	Did the audience
	showed this?	feel you showed
		this?
Clear and		
audible voice		
Expression that		
suited the		
criteria		
Hand gestures		
Confidence		

Success criteria of reader's theatre