



# Drawing Year 2

## ART KNOWLEDGE ORGANISER



Key Vocabulary	
Word	Definition
Landscape	A picture representing a view of natural inland scenery.
Background	The ground or parts of a scene that are behind the main subject of the artwork.
Horizon	The line where the earth or sea meets the sky.
Middle ground	The middle distance of a painting or photograph
Foreground	The ground or things placed in the front of the picture.
Observation	The action or process of closely observing or monitoring something or someone.
Blending	The technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.

**Artist of the term – Georgia O’Keeffe**

Born in 1887, Georgia O’Keeffe was an American artist who painted nature in a way that showed how it made her feel. She is best known for her paintings of flowers and desert landscapes.

She played an important part in the development of modern art in America, becoming the first female painter to gain respect in New York’s art world in the 1920s. Her unique and new way of painting nature, simplifying its shapes and forms meant that she was called a pioneer.



Skills
<ul style="list-style-type: none"> <li>• Children demonstrate control and accuracy when drawing using pencils, pastels, chalk and oil pastels.</li> <li>• Children begin to add detail to picture and begin to use side of pencil to add shading detail.</li> <li>• Children can describe which drawing tools blend easily and which don’t blend.</li> </ul>

Outcomes
<p>Sketching, drawing and painting linked to the wonderful world topic including still life of flowers, trees</p> <p>To introduce techniques to create a range of tones using graded drawing pencils.</p> <p>To develop an awareness of textures and tones in made and natural objects</p> <p>To produce recognisable observational drawings of simple objects, begin to incorporate tone and texture to drawings.</p> <p>To be able to mix useable paint in a range of colours and be able to describe these colours using appropriate vocabulary ( dark, light, pale).</p> <p>To be able to make various tints of a primary colour.</p>



Jimson Weed  
1936



Red Canna  
1923



Oriental Poppies  
1928