

## The Holy Family School Music Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Ourselves Senses/ family	Seasonal stories/Christmas	Celebrations Space	Mini beasts Growing	People who help us Under the sea	Africa Traditional Tales
	To work on rhythm by creating actions for songs.	To sing a variety of simple songs related to topic.	Use classroom instruments to develop knowledge of the timbe.	To be able to accompany music with appropriate patterns.	To begin to understand the term 'ostinato' and to use this as a composing tool	To begin to recognise melodic shape and identify high, low and medium sounds.
Year 1	Animals	Pets/ Christmas	Food	Rainforest	Seaside	Toys
	Record compositions using pictures of instruments and to read from a picture score.	To develop vocal skills by singing longer and more complex songs.	To practise rhythmic skills by accompany music sung and listened to.	Explore the timbres of instruments and work in groups to create music.	To sing a variety of songs related to to topic with increasing complexity.	To listen to a variety of music from different periods. To be able to respond to music through art.
Year 2	Seasons	Fire! Fire!	Heroes	Wonderful World	Journeys/Space	Pirates
	Use instruments to explore crescendo and diminuendo and create a piece of music depicting different layers.	To practise singing in different sized groups to perform to different sized audiences	Develop rhythmic skills with the introduction of dotted rhythms.	To be able to sing longer more complex songs with more skill and accuracy.	To respond to music listened to through art and select instruments to paint musical pictures	To be aware of time signatures and to accompany music with interesting patterns within a time signature
Year 3	Stone Age	Climate and Weather	Bronze Age to Iron Age	Our World/ Easter Play	Eery Egyptians	Coast
	To use knowledge of melodic contour to create simple melodies.	To work in groups to select sound sources and create graphic compositions.	To use dynamics and tone to enhance performance.	To expand vocal skills working on breath control and duration of notes and rests.	Introduce major scales and play in C major. Use the notes in this scale to create original short melodies to use as melodic ostinati in compositions.	Listen to a variety of music from different genres and discuss using increasing musical vocabulary.
Year 4	Anglo-Saxons	Romans Local History	The Americas/Route 66	Crime & Punishment/ Easter Play	Rivers and Water Cycles	Earthquakes and Volcanoes
	To explore the timbres of musical instruments and choose those most suitable for task.	To listen to music written in different periods and recognise instruments heard within orchestral music	To hear 4/4 rhythm and use traditional rhythmic notation to write out ostinati rhythmic patterns in 4/4 time.	To sing in harmony and in different sized groups/ sing solo.	To be able to perform for peers confidently. To record music using a combination of graphic notation and traditional notation.	To listen, appreciate and understand music from different eras, using some musical terminology.
Year 5	Living things and Habitats	Explorers	Materials	Ancient Greece	Marvellous Mountains	Vicious Vikings
	To know the difference between a song and a rap and work in groups to create lyrics for songs and raps.	To aurally recognise time signatures in music and understand compound time.	To explore and find familiar melodies and to notice changes of time signature within a piece of music.	To explore the origins of traditional notation and ways of writing music down.	To continue to develop vocal skills with emphasis on quality of sound, breath control and dynamics.	To listen to music from a variety of musical periods and be able to discuss this using increasing musical vocabulary.
Year 6	Victorian Inventors	Amazing Amazon	Marvellous Mayans	Caring for our World	Woeful World War 1	Woeful World War 2
	To use knowledge of time signatures to create music in a waltz style	Listen to classical music written by Villa Lobos and respond artistically.	To use knowledge of scales, intervals and chord to create and notate an upbeat song.	To use aural awareness and recognise chordal changes.	To sing a variety of songs practising all vocal skills already acquired and using dynamics to enhance performances.	To listen to music inspired by war from a variety of classical composers and create a two word a line chain poem.

'As a family we live, love, learn and celebrate with Jesus.'