

The Music Curriculum



The Holy Family Catholic Primary School



Pupils will sing a variety of songs practising all vocal skills already acquired and using dynamics to enhance performances.

To use aural awareness and recognise chordal changes.

Pupils will use knowledge of time signatures to create music in a waltz style.

Y6

To develop vocal skills with emphasis on quality of sound, breath control and dynamics.



Y4

To explore the timbres of musical instruments and choose those most suitable for task.

To sing in harmony and in different sized groups/ sing solo.

To record music using a combination of graphic notation and traditional notation.

Y5

To begin to aurally recognise time signatures in music and understand compound time.

To explore the origins of traditional notation and ways of writing music down.

To listen to a variety of music from different genres and discuss these using increasing musical vocabulary



To expand vocal skills working on breath control and duration of notes and rests by singing variety of songs

Pupils will begin to use knowledge of melodic contour to create simple melodies.

Y3

To be more aware of time signatures and be able to accompany music with interesting patterns within a time signature.

To sing longer, more complex songs with more skill and accuracy..

Use instruments to explore crescendo and diminuendo as pupils create a piece of music.

Y2

Sing a variety of songs related to topic with increasing complexity

EY

To sing a variety of simple songs related to topic. To work on rhythm by creating actions for songs.

To use classroom instruments effectively.

Tap the pulse of music listened to and create more complex accompaniment patterns.

Y1

To record compositions using drawn pictures of instruments selected

Practice rhythmic skills by accompany music sung and listened to, and by creating clapping games to accompany songs.

