

(English) Year 10 Long Term Plan

Rationale (with end points):				
Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn term 1	Language Writers Viewpoints & Perspectives	<ul style="list-style-type: none"> Form/ Audience/ Purpose Persuasive Techniques Perspective/ Bias 	<ul style="list-style-type: none"> Identify & Interpret Explicit and Implicit information/ ideas Select & Synthesise evidence across texts Explain/ Analyse/ Explore Writer's methods Use of Subject Terminology to support views Compare writers' ideas/ perspectives across texts Support ideas with textual references <p>[Complex Activity: Analytical Writing. Writing Genre: Analytical Essay]</p>	<p>https://www.channel4.com/news/</p> <p>https://www.bl.uk/#</p>
Autumn 2	19 th Century A Christmas Carol	<ul style="list-style-type: none"> Contextual Knowledge – 19th Century Victorian Society Gothic Genre 	<ul style="list-style-type: none"> Read/ Understand/ Respond to texts Develop & maintain critical style 	<p>https://victorianweb.org/</p>

		<ul style="list-style-type: none"> • Narrative Structure • Narrative Voice • Themes – Poverty, Morality, Religion • Characterisation • Setting • Critical Theory 	<ul style="list-style-type: none"> • Develop informed personal response • Support ideas with textual references • Explain/ Analyse/ Explore Writer's methods • Use of Subject Terminology to support views • Understanding of relationships between texts/ Contexts <p>[Complex Activity: Analytical Writing. Writing Genre: Analytical Essay]</p>	
Spring 1	Language Explorations Creative Reading	<ul style="list-style-type: none"> • Narrative Voices • Narrative Structure – chronological/ Proleptic/ Analeptic shifts • Characterisation • Setting • Contrast • Semantic fields 	<ul style="list-style-type: none"> • Identify & Interpret Explicit and Implicit information/ ideas • Explain/ Analyse/ Explore Writer's methods • Use of Subject Terminology to support views • Evaluate texts critically • Support ideas with textual references <p>[Complex Activity: Analytical Writing.]</p>	https://www.rsc.org.uk/shakespeare/

			Writing Genre: Analytical Essay]	
Spring 2	Language Fiction & Non- Fiction Creative Writing	<ul style="list-style-type: none"> • Form/ Audience/ Purpose • Persuasive & Creative Techniques • Developing understanding of critical writer – perspective/ purpose/ effect 	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively • Selecting/ adapting tone, style/ register for different forms/ purposes/ audiences • Organise information & ideas - structural & grammatical features supporting coherence & cohesion • Range of vocabulary & sentence structures – clarity/ purpose/ effect • Punctuation for effect <p>[Complex Activity: Descriptive & Discursive Writing]</p>	Revision materials supplied by school
Summer 1	Shakespeare Macbeth	<ul style="list-style-type: none"> • Contextual Knowledge– Jacobean Era • Themes – Conflict/ Supernatural/ Regicide/ 	<ul style="list-style-type: none"> • Analysis & Exploration of Writer’s methods • Application of Context. • Drama Verse/ Meter 	

		Ambition/ Betrayal <ul style="list-style-type: none"> • Characterisation • Setting – Drama • Language/ Form/ Structure • Authorial Intention 	[Complex Activity: Analytical Writing. Writing Genre: Analytical Essay]	
Summer 2	Shakespeare Macbeth	<ul style="list-style-type: none"> • Contextual Knowledge– Jacobean Era • Themes – Conflict/ Supernatural/ Regicide/ Ambition/ Betrayal • Characterisation • Setting – Drama • Language/ Form/ Structure • Authorial Intention 	<ul style="list-style-type: none"> • Analysis & Exploration of Writer’s methods • Application of Context. • Drama Verse/ Meter [Complex Activity: Analytical Writing. Writing Genre: Analytical Essay]	