

Year 7 Music

Key: Recap/Retrieval

Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)

Cultural Capital/SMSC

Numeracy

Cross Curricular

Rationale (with end points): By the end of Year 7, students will have explored three main topics centred around the basic ideas and fundamentals of music. The purpose of this is to consolidate any prior learning from primary school, equip students with a strong musical foundation on which they can build further skills into Key Stage 3, and develop students' confidence and performance skills. Throughout the year students will explore the elements of music (Dynamics, Texture, Timbre, Duration, Pitch, Tempo and Structure) in three main contexts: Vocal work, Rhythms from around the world and program music. Most of Year 7 is focussed on building up performance skills as well as giving students opportunities to work in a full class setting as well as group work and individual performance skills. Towards the end of the year, students will be working on higher order skills like arranging and composing in order to further equip them for Year 8 and 9. Students will learn how to listen to and appraise music using keywords and they will also learn how to be self-reflective in their own work as well as give constructive formative feedback to peers. Students will be encouraged to draw upon the Sikh values of Chardi Kala (resilience) and Himmat (courage) throughout each unit work as well as a strong focus on working 'As One' within the context of music. Students will begin the year by working on vocal skills through the learning of different vocal arrangements from around the world. Through this unit, they will explore the different elements of music and how they can be used in a vocal arrangement. There will be a strong focus on ensemble skills and the application of accurate phrasing, accurate pitching and dynamic contrast. Students will then move on to rhythms from around the world, where they will explore instrument skills using percussion instruments. Throughout this unit, students will learn instrumental skills as well as how to play simple rhythmic ostinatos in a large class ensemble as well as smaller group ensembles. They will also be exposed from different rhythmic techniques from around the world and how history and culture has been an influence on them. The final unit explores program music and looks at different instruments of the orchestra. Students will apply performance and composition skills to a piece of music written to match a story. Through this they will explore the elements of music and how the different timbres of instruments are used to express different emotions and ideas. Students will be assessed throughout the year on their knowledge as well as their performance and composition skills. This will be done through practical work as well as assessments and homework set through Google classroom.

Week/ Lesson	Term	Topic	Knowledge	Skills Complex activity: Writing genre:	Reading /wider reading
1 2	Autumn T1	Finding your voice: exploring the		Complex activity: Develop performance skills in a class sized and small group ensemble.	

3		elements of music using vocals and singing.	<ul style="list-style-type: none">Understand the elements of music (Texture, Structure, Pitch and Dynamics)Understand how vocal music can be structured using three and four part rounds	<p>Develop performance skills using the elements of music by focussing on texture, structure, pitch and dynamics.</p> <p>Use performance opportunities to develop performance skills, build up confidence and work collaboratively as a class as well as smaller groups.</p> <p>Skills will develop through a range of different activities and workshops focussed around using the voice as an instrument.</p> <p>Students will work initially on basic activities and games while they settle in before moving on to more structured classroom arrangements as the term goes on.</p>	
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10	Autumn T2	Keyboard Skills	<ul style="list-style-type: none">Understand the basic elements of notation including note valuesUse note values to understand music mathsUnderstand how the elements of music are explored in written notation (dynamics, tempo, duration and pitch)	<p>Apply notation skills through keyboard performances. Apply knowledge of how to read music to a practical application.</p> <p>Develop and apply understanding of basic keyboard skills such as finding the notes on the keyboard and playing short melody lines using different keys (up to D Major).</p>	
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16	Spring T1	Ukulele skills	<ul style="list-style-type: none">Understand the principles behind ukulele playing	<p>Apply basic ukulele performance skills to a class performance using both melodic and chordal ideas.</p>	
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19			(strings, frets, strumming techniques, finger placement)			
20			<ul style="list-style-type: none">Understand how to read ukulele tabs for melodies and chords			
21	Spring T2	Rhythms from around the world: Samba Music	<ul style="list-style-type: none">Understand how rhythm is used around the world for different contexts.	Apply performance skills to class performances of Samba music as well as other musical ideas from around the world.		
22			<ul style="list-style-type: none">Explore the elements of music and how they are used in the context of rhythmic works (Texture, Tempo, Structure, Timbre and Dynamics)	Apply the principles of rhythmic music (polyrhythms, cross rhythms, call and response) to class and group performances. Explore tempo and accurate timekeeping as an important skill in an ensemble environment. Learn how to play different ostinatos simultaneously in a group context whilst staying in time.		
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26	Summer T1	Orchestral Music: Minimalism	<ul style="list-style-type: none">Understand keywords such as ostinato, polyrhythm, cross rhythm, call and response.	Develop earlier acquired keyboard skills and apply to a minimalist performance piece.		
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29			phase shifting, addition, subtraction)	Learn how to play different melodic ostinatos in a small group setting.	
30			<ul style="list-style-type: none"> Understand how minimalism uses the elements of music (texture, dynamics, timbre and structure) 	Apply notation reading skills to the keyboard.	
31				Perform 'In a C Style' in small groups.	
32				<p>Use the elements of music to piece together an arrangement of 'In a C Style' using texture and structure as fundamental skills for minimalist arrangements.</p> <p>Explore composition skills and write a short melodic ostinato for use in a minimalist performance.</p>	
			<ul style="list-style-type: none"> Understand how minimalist music links to other areas of the minimalist movement such as art and architecture 		
33	Summer T2	Orchestral Music: Program Music	<ul style="list-style-type: none"> Understand how the elements of music can be used to tell a story (texture, structure, pitch, dynamics, duration, timbre and tempo) Understand the instruments of the orchestra and their timbres. 	Listen to different instruments within the orchestra and identify them by ear. Describe how different instruments create sound and how their timbre varies.	
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38				Compose a piece of program music set to a scene. Use all the different elements of music to explore the different emotions within the music and help tell a story.	
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