

Year 9 Music

Key: Recap/Retrieval

Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)

Cultural Capital/SMSC

Numeracy

Cross Curricular

Rationale (with end points): The purpose of Year 9 is to both consolidate learning from Years 7 and 8 and give students a springboard into Key Stage 4. The focus of the learning will be largely project based, which will allow for a more in depth, contextualised study of the skills explored lower down in Key Stage 3. It also incorporates more independent study and give students a chance to develop their own musical styles and preferences where appropriate.

In the first term, students will be studying Film and TV Music. This unit is designed to demonstrate how music can be used in other media to help convey emotions, portray characters and scenes and for commercial use within advertising. The purpose of studying this unit is to provide different contexts for music and to expose students to cross-curricular use of music. Students will look at advertising jingles and leitmotifs and they will explore their use within different media. They will also have a detailed look at how timbre can be used as a tool to help portray different emotions within music and the impact orchestration can have on the overall feel of a piece of music.

In the second term, students will be studying popular music. Within this unit, students will look at some of the main principles behind popular music (melody, harmony, structure and rhythm). They will study the Four Chord song as a way of demonstrating some of the main conventions around popular music. Students will explore how conventions of pop music have been recycled and reused throughout history and they will create an arrangement of the four-chord song using existing songs that they know. This will set students up for more independent study and more advanced group work in preparation for the next unit and for extended study in Year 10.

In the final unit, students will take on a more independent study in which they will be working on a more advanced arrangement of an existing song. Students will work in groups to create their own songs using existing hooks, riffs and chord sequences. They will be consolidating all of their learning from Key Stage 3 to create a final performance of their work.

Week/ Lesson	Term	Topic	Knowledge	Skills Complex activity: Writing genre:	Reading /wider reading
1	Autumn T1	Film and TV Music			
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3			<ul style="list-style-type: none">Understand the way in which music is used in different media such as Film, TV, advertising and games.	<ul style="list-style-type: none">Create a jingle for a range of different types of productLearn how to play leitmotifs that represent different characters from films.Explore how to develop a given leitmotif using timbre based on the genre of film.Create a leitmotif for character, place or idea.					
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16			Spring T1			Popular Music – Four Chord Song	<ul style="list-style-type: none">Introduction to popular music	<ul style="list-style-type: none">Learn how to play the four chords for the axis of awesome song	
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20	Spring T2		<ul style="list-style-type: none">Understand how chords and harmony is used in popular music	<ul style="list-style-type: none">Learn how to create a bassline for the four-chord song (root notes, passing notes and bass riffs)					
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24			<ul style="list-style-type: none"> Understand basic principles of popular music and how ideas have been reused and recycled throughout the 20th and 21st century 	<ul style="list-style-type: none"> Create an arrangement of the four-chord song 	
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26	Summer T1	Independent band project	<ul style="list-style-type: none"> Summarising skills learned in KS3 to use in a final project Performance skills Use of Chords, melodies, riffs, basslines, vocals, technology Independent study skills. 	<ul style="list-style-type: none"> Create an arrangement of a song of the students' choosing. Explore arrangement skills Explore research skills Use technology as a learning tool. 	
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